

Top Edition.

ingredients

bone orchard
alternative
jools saigon
sydias lunch
mass of slack
palsam & the
angel / velvet
underground
el diams family
kanshees review



OUT OF THE DEPTHS OF FOREST HALL COMES THE LEGENDARY "EDITION" FANZINE.

THE "5TH EDITION" IS AT LAST UNLEASHED UPON THE WORLD!!! BEWARE

Well,

Corny Introductions
Ltd. 1984

I've eventually managed to put another 'Edition' out; and not before time either! I heard that some people have been committing suicide over the past few months just because they couldn't bear the long gap between 'Edition's', well I've saved the population from falling any further. I've actually been working on this here masterpiece (modesty!) for at LEAST four months, and that's a helluva long time, and a helluva lot of hard work. Anyway I hope you enjoy this 'Edition' - I'd very much like to hear what you think of it; what you like & dislike etc.....the fanzine is put out for you, so let me know what you think could improve it, (if anything - ha ha!).

The original intro was written a few nights ago whilst sitting in our local park, but it was such a disaster that it was unfit for toilet roll! And the fact that I'd had a few cans beforehand (and whilst) I was writing it didn't help much...

Still got quite a bit of space to fill up on this page - the last page to go! YAHOO!! Just incase you can't be bothered to read any further than this page I might as well give myself another plug.....I'm doing tapes again and I've now got about 250ish, and that number is steadily increasing, so just send in an sae for lists (orange lists!). Swaps are always preferred, so if you've got any tapes send me a list in. Ta.

As for the Newcastle Venues: we're now reduced to:- Tiffanys/The Mayfair/City(shitty) Hall/Gateshead's Station/Sunderland's Bunker/Guildhall/Edwards Bar (free gigs once or twice a week I think?!?) and a few more tiny places which I can't remember off-hand... So things aren't TOO bad. But I still think that Tiffanys should be putting on gigs more frequently & cheaply. And the City Hall should get some human bouncers, not violence-crazed mad-men-maniacs who delight in giving you a good old beating-up and a one-way ticket out of the place! Such truly warm, friendly and beautiful people.....

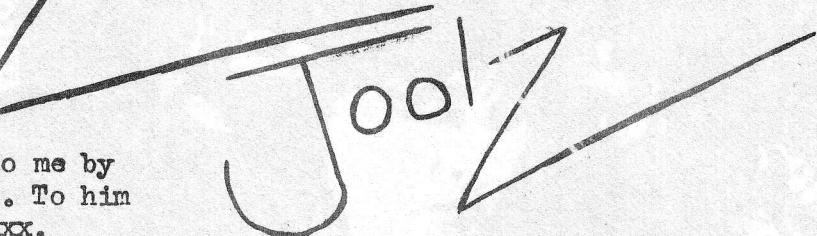
Anyway folks, space is becoming pretty cramped, so I'd best be off. Keep the letters coming, even tho' I might take a while to reply I will. The letters make it all worthwhile (creep creep crawl). The thanks, hello's, abuse & other oddities can be found on the back page. **BYEE, LOVE**

DONAB
xxx

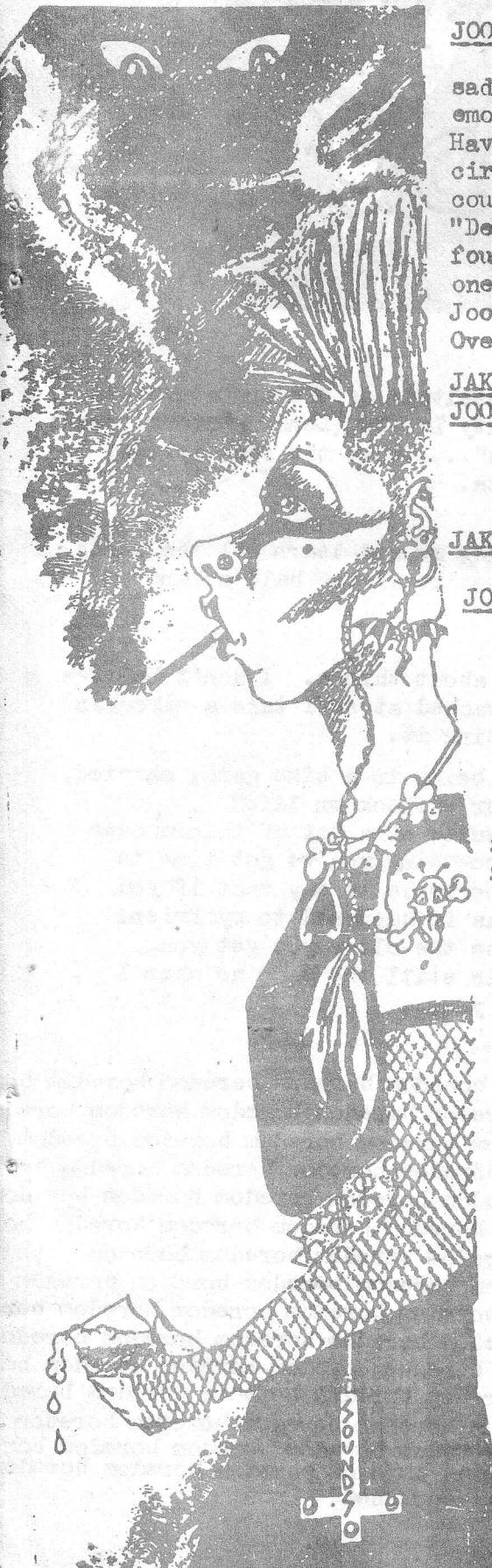
Donna Edition/I2 Elsdon Dr./Forest Hall/Newcastle-On-Tyne/NE12 9RH.

Joolz

"the latest craze?"



This interview was kindly sent to me by Jake of Artificial Life fanzine. To him I am most grateful.....thanx...xxx.



JOO LZ:

The stories/rants of punk poet make you happy, make you sad, make you laugh and make you cry because they cover the emotions and traumas of everyday life.

Having played a large number of gigs, from the trendy cabaret circuit of London, to the rock gigs and youth clubs around the country, Joolz has made a name for herself. Her debut 12" single, "Denise", "The Latest Craze", and "War of Attrition" (Abstract) found the services of Jah Wobble most welcome and resulted in one of the most imaginative singles of 1983 - the words of Joolz and music of Wobble blended together perfectly. Over a cup of tea, Joolz talked about herself.....

JAKE: Were you pleased with the single?

JOO LZ: Yes, it was very peculiar because a lot of people thought that when I made a single that it would have been very John Cooper Clarkish or punk rockish in the sense of thrash rock'n'roll which was something I didn't want.

JAKE: So what sort of music do you like which influenced the single?

JOO LZ: I've always admired records such as The Specials' "Ghost Town" which reached a mass audience with a message. I also like a lot of club funk, club reggae, New York electro funk stuff with nameless bands doing peculiar things with pauses and clips. I like dance music and I thought that I'd like to make a single that would reach more people and the best way to do that was with a good type of music.

JAKE: How did you enlist the services of Jah Wobble?

JOO LZ: I hadn't thought about the kind of music to do the backing at all and I just spoke to Wobble on the off-chance and he said he'd do it so I sent him a tape of the words, having no idea what he was going to do. He came to the flat with a tape of the backing tape knocked up in his front room and I was completely stunned when I realised it would work. He's a genius as he's so clever and creative.

JAKE: You mentioned earlier that people expected you to be like John Cooper Clarke on record which alongside the comparisons with Attila and Swells means you're within the ranters group - is the comparison fair?

JOO LZ: I don't think there is a comparison but I'm aware that this is going to happen. In terms of style, content and approach there is no point in comparison.

JAKE: You have tended to play the same circuit i.e. the cabaret circuit in London?

JOO LZ: Yes, it's like bands get into the gig circuit and that cabaret circuit for example is where you get easy money, but I don't find them easy anymore.

JAKE: Is that due to the audiences?

JOO LZ: I'm not off the audiences because I play to the Cont...over



Joolz Joolz

CONT. . .

audience and every audience is important. It's the attitude of the promoters and the stuff they write about me in magazines such as City Limits (London Entertainment Guide) "Joolz a poet with her own definite views".....what the fuck is that to write about anyone? I'd rather do one-off cabarets.

JAKE: Do you think you have a Joolz audience?

JAKE: Do you think you have a cool audience?
JOOLZ: Yeah, I've got my motherfuckers.....my crew who follow me and learn all the words. They learn the words but don't learn the pauses so they're always half a line in front of me which puts me off my rhythm completely.

JAKE: What are you trying to achieve with your stories?

JAKE: What are you trying to achieve with your stories.
JOOZ: Just make people aware. I hope to make people think about things. I don't believe that people think about things when they're being preached at so I take a circular route and nab them by surprise when they're not expecting it.

JAKE: Being older and having done a variety of things (e.g. being in a bike gang, married, tattooist assistant etc.) do you think you have a better outlook on life?

JOOZ: No, as I'm pretty mixed up anyway. I've seen the results of a lot of things over a period of time. If you see the start and end of something you've got time to make an assessment of what happens. I've got the experience to say that if you start this course of action this will happen to you as it happened to my friend over a period of time. You store up knowledge because the older you get you should get more knowledgeable. However, my outlook is still the same as when I was sixteen, which is fuck the world before it fucks you...

The major's gunboat policy

Can you believe that this is a serious article that appeared in the "Sunday Mail"? 'splendid, grand...'

about, until I met his splendid Major John Flanagan.

This major is a great figure,

and has asked Stephen Jones, now of our leading rock 'n' roll designers,

to design him with a plumed

and only met Gun Berlin, R.A.

Very probably followed by only

about 10 people in England. How

what fun they are.

The idea is that you stalk up to

the birds and blast them from your

gun (i.e. Flying Gun). The

official record is independent — note

that it doesn't mention the

gun itself. In other words,

you must shoot it.

Anyhow, you can't get away

from the fact that you're robbing

and torturing the birds that

you're hunting.

It's a bit like hunting

in the new primitive

days, but not so primitive

because the major who invents

it is a man in a suit

and tie, and he's got a

lot of influence.

The public

is told you're robbing

and torturing the birds that

you're hunting.

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The public

is told you're robbing

— bit feeble eh, what? I mean why doesn't he just mount a tank onto a barge

— I'm sure he'd be able to kill more than 32 birds in one shot!

Only 32 birds in one shot!

Sounds like a bit of a waste!

— why doesn't he just get in touch with his Greenham Common mates and get them to make the whole lot of birds out of existence?

'Cos that's what birds are for.....limit?

(By Svenna)

LIVING DEAD DISTRIBUTION

11 CHARNOCK

SKEWERSDALE

WNB 902

SAE FOR DETAILS LIST

Next thing that grabs his attention is the best discotheque in town, always playing the best sounds around, always plenty of action going on in there, never a dull or boring moment once you step inside; but he just walks by it, dead cool...

Here comes his penultimate choice — a gorgeous looking funky chicken, standing on a street corner, beckoning him to come to her, and making herself look very 'easy-going' if you see what I mean...but this macho rooster is looking for better things still — but what on earth could he be after?

Suddenly Mr. Macho stops (one foot suspended in mid-air for effect), his little rooster eye light-up and his macho-face beams out a grin that would put the Cheshire Cat to shame. 'What's it like to see?' we all wonder....The PAXO stuffing shop is the answer. So he strolls across the zebra-crossing and into the shop — THE END, (the end of the advert and of Mr. Macho Rooster as well — there is no way that they can stuff a rooster while it's still alive you see).

So if we analyse this 'advert', we come out with this conclusion:- This rooster was either

a) Pissed as a newt, absolutely out of his brain

b) High as a kite on dope, or some other drug/kine

c) Totally retarded, not knowing the difference between his beak or bottom

d) Blind as a bat, with no sense of smell

e) Mentally insane. Well he must have been one of these because all he was really

looking for was a bloody good stuffing....a body full of sage & onion or sausage &

breadcrumbs....DEATH comes with Paxo stuffing, but it doesn't show you that in these lying adverts.

WHICH WOULD YOU HAVE CHOSEN TO DO THAT NIGHT
IF YOU WERE THE ROOSTER?

Many can we really achieve peace by boycotting EMI?

For those of you who have a copy of 'Have A Good Life' magazine No.6, you probably read the small piece on EMI records at the foot of the back page. If you didn't read it, or didn't get a copy of that 'zine, then this is what it said...

"Give Peace A Chance" said John Lennon, but the record company who were profiting from this record (EMI) ARE ONE OF THE BIGGEST ARMS DEALERS IN THE WORLD so when you buy "peace" or "Radical" records from HMV or on EMI, CBS or even RIOT CITY (a small branch of EMI) you are helping the escalation of the arms race which you are supposedly so against. Is this what we really want???

IF YOU WANT PEACE, DON'T BUY THE PRODUCT BOYCOTT THE ARMS RACE

Okay so to you, there might seem nothing wrong with that statement, but if you think about it in a bit more detail you should realise that the person who wrote it obviously doesn't realise that WHATSOEVER you spend your money on (to a certain extent), be it EMI records or tins of get food, you are helping the arms race boom.

Where do you think your taxes go? A vast amount of public tax money is spent on nuclear defence & arms. If you go into a shop and buy a bag of crisps you are helping build-up our arms. Just think.....every time you drink a pint of beer, smoke a packet of fags, YOU are boosting the escalation of our countries nuclear arms!

There is no way of boycotting "The Product" - the so-called product is all around you, in a way, it is YOU...so if you Just boycott EMI then you might as well be a veganarian who works in a butchers!

So if your gonna boycott EMI, why not boycott the lot?? In this day & age, world peace can only be a small dream on the horizon, but maybe someday.....

"PAXO" = The Rochester Rooster?

Saigon

GOTHIC BOB
7-12 45

REUNION - LP

At the time of typing this up, I still haven't heard anything by 'Saigon' - but hopefully I'll be able to review something by the time that the fanzine gets out.....the questions were answered by Gerard Joyce - the bands manager, but the answers are 'group' answers. Thanks to Gerard for the help.

Saigon formed in May 1983, all of the band having been in local bands of no consequence. Gerard had been on the road with Bauhaus - roadying but not managing. Now read on for the interview....

SAIGON

Tell us about the single and l.p.

"The single is called 'GOTHIC BOB' and the album is called 'REUNION' - all recorded in September 1983 at Woodbine Studios in L/Span - expensive, but very good value for money, the studio that is. To date the single/album is only selling in smallish numbers in the U.K., but we've been told by our company it's selling really well in Germany, and has just started to in the rest of Europe, and also the U.S.A. where they're pushing it for us.

Strange isn't it, still 'there's nowt weirder than folk eh?'" How were they released on a German indie label?

"I sent off demo tapes - originally 'only' to foreign companies - USA, Europe, Australia, Japan etc. A weird idea of mine that paid off, doing things back-to-front isn't always impossible. Germany liked it straight away, and within 3 weeks we'd signed a deal and were in the studios within 2 months recording the l.p. for them."



Seeing as how I first gig was only in 1983 and you have German & Japanese tour lined-up, don't you think that you're pushing things too fast? How did you set these tours?

"Pushing too fast, what's that mean? No offence to you, your magazine is well put together, but anyone can do what we've done. We are taking our natural progression, whether that's fast or slow I don't know. No, I think we are doing okay, we aren't doing this as a glorified hobby, it's the real thing, and once you've decided to get your music out to people why restrict yourselves to your own country? That's real prejudice really if you think about it.

It's amazing that so many bands ask & suggest this same question. Basically I think that about 90% of bands are extremely lazy & just talk, talk with no action; commitment & 100% hard graft seem to be old-fashioned, dying values being replaced by the right hair-do's and pose. Anyone can achieve anything if they REALLY want it. Bands CAN make it big IF they work hard, they've only themselves to blame if they don't."

CONTINUED ON LEELUW'S PIECE CAT THE END...)



Your first gig was in the Outer Hebrides bit of an unusual place for a debut gig isn't it? Was there many people there? Whereabouts did you actually play?

"My idea again for an obscure gig, (same venue the Burghmen played last year on their obscure Scottish Jeunt & I went and got talking to the manager and arranged it), tho' the guys in the band took a bit of persuading to go, but I cunningly twisted their arms & they loved it! It's NO good playing continuous local gigs, occasionally it's great, SO MANY bands cut their own throats by making this stupid mistake, false sense of security, dishonest reactions, it's fatal and a very easy, weak thing to keep doing.

There were quite a few people there actually it had been advertised for a long time up there and people had come from nearby islands to see it. Kids up there were so knocked out that ANY band had taken the trouble to go up to them that they really showed their appreciation honestly - no posing bullshit; if you were good they would say, if not you'd know about it.

A fabulous place - it was Stormaway on the Isle of Lewis. A 3 hour ferry ride from the mainland."

SHOGUN ARTS - GRAHAM-BEAL	OUTLAW	GRANT
TONY MATEK	TOCAMS/LYRICS	MAR GIER.
DAVE HEDGES	HITS	GERARD.
JIM CASTLE	DHTS	

SHOGUN ARTS - GRAHAM-BEAL OUTLAW GRANT

8PA MUSIC
PO. BOX 55.
LEAMINGTON SPA
WARWICKSHIRE.
(0926) 20703

TYPES T/YPES T/YPES

E.T. — Edition Tapes

CONTACT: - Donna Edition,
12 Fisdon Drive,
Forest Hall,
Newcastle - On - Tyne,
NE12 9EE.

At the time of typing I've only got about 160 - 180 tapes, but that number is steadily growing. My tapes cost £1-50 for a Sony C90, or £2-00 for a Sony CRF C90. I will record onto TDK D tapes though if you want. I've got quite a few Birthday Party, Cocteau Twins, Cramps, Death Cult/cult, Play Dead, Sex Gang Children, Southern Death Cult etc. live tapes, as well as loads of demo and sessions. Send s.a.e. for list. Also a few foreign hardcore bootlegs.

AUDIOPUSTIES

CONTACT: - Bill,
55 Essex Road,
Ruttington,
Cams'.

Bill hasn't got many tapes at the moment, but he has loads of tape this fusine hits the streets he'll have. His tapes cost £2-50 for a Sony/TDK C90 or £3-00 for a Sony/TDK C90. He's got quite a few very recent London gigs which are all great quality. Lots of Joy Division, New Model Army, Birthday Party, plus New Order, Scleral Family, X-Mal Deatoland, Virgin Prunes etc. etc.

Terminal Tapes

CONTACT: - Steve,
15 Lady Lee Road,
Horsley,
Dorset,
DE2 5EN.

Rather a puny little tape list - ONLY has about a thousand tapes to choose from! All at cheap prices as well - £1-50 for a TDK D C90 & s.a.e. The list has on it loads of Arts, Arterics, Bauhaus, Sex Pistols, Sex Gang Children, Southern Death Cult, T.O.M., UK Decay, Vibrators, Cramps etc.etc. A truly brilliant list!

White dove

CONTACT: - Dee,
30 Lainly Road,
Newton Hall,
Durham,
NE1 5TR.

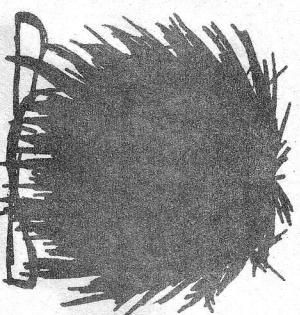
Another small list, but a bloody good one. Dee has really just started doing tapes properly, but has loads of UK Subs bootlegs, as well as Famous Imposters, Bob, Omega Tribe, Poison Girls, Dirt,慷慨 The Womb, Flux, Psycho Fiction, Artisect and Death Cult/Cult. His tapes cost £1-50 for a Sony C90 so get writing!

ZAPP! (POW/BANG/BOFF/THWACK ...) CONTACT: - Mick,
16 Western Hill,
Sunderland,
TS1 4WE.

If you have a good memory, you'll remember that this person got a plug in the 'Fourth Edition', well he's getting another plug 'cos I'm a kind person! Now he has even more tapes to choose from (quite a few hundred), lots of Birthday Party, Bauhaus, Slomie, Killing Joke, Cure, Joy Division, New Order etc. etc. Tapes cost £2-50 for Sony (or TDK) C60 inc. pop....he will also swap tapes, so get writing for lists. All are really great qualities (especially the ones he does himself).

Oh, by the way, Mick is also a very good pervert & really loves himself, so if you're into this kind of thing as well he'd just love to hear from you. Mick really loves Pete Burns of Dead Or Alive fame, so if you've any pics of him (especially nude) get in touch soon!!!

If you are ever walking down the street & you come across something like this (something, which I may add, is very hard to mistake), then you have come across the Legendary HELEN 'WITH THE HAIR' (or in this case the evil Helen's Hair'), the cover artist here at Edition Studios.



PUBLIC HEALTH WARNING!!

Whatever you do you mustn't panic, for the 'hair' is relatively safe without provocation. If the 'hair' does turn nasty the only solution is to throw a bucket of water over it. But this is easier said than done and could eventually prove to be your downfall!, your last ever move on this god-forsaken planet! So beware, you have been warned by someone who has experienced the 'hair's' temper first-hand. If you do succeed (like my toothless budgie), the 'hair' will not bother you anymore.....

Helen "With The Hair" is notorious for her paranoia's; up-to-date Ronald Reagan, curtains which smile at her(!?), Ronald Reagan walking his dog (actually, I've came to the conclusion that she must be hooked on old wrinkle-faced Ronnie), waving trees which wave at her and numerous other oddities! Some too embarrassing to mention.

It is quite obvious that Helen is not totally sane, so therefore I suggest that if you do have the misfortune to come into contact with it, sorry, her, then please do try to humour her. It is only in the interests of the public's safety that I am publishing this warning. It is not something I wanted to do, but already the 'hair' has claimed twelve mortal lives, and I do not want that number to rise.

Please take heed of this warning, for it could turn out to be a life-saver some day. I was on a day in May that they came to take Helen and her hair away; But alas they did not have her for long because the 'hair' was far too strong;

Beware of the DOG!!

address:



IDENTI-KIT-HAIR

HAIR

The Live Environment

A hand-drawn illustration of a person's head with a speech bubble containing text about digital audio production.

Technical Data:

Variables: A variable differs because the value of what we put in it can vary. So there is no limitation to the style of music. Let the new value of A = the old value of A plus 1. There is no end to the end of the program.

Constants: The only limitation is the imagination.
Quality songs increased productivity.
constant attention and input.
Lekjuk's program a sequence of
instructions which the computer executes
to perform a specified task. Computers
can do a lot for marketing and
staying popular products. style
Lekjuk's house flair
we understand the machines. The machines
will understand you. You
will understand the music.

Results:

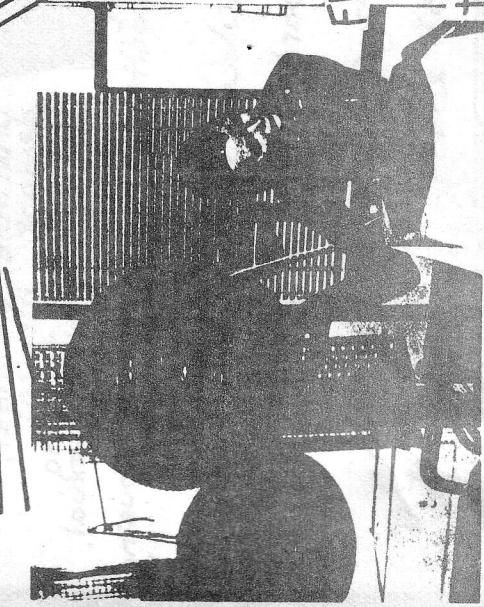
An infinite variety of effective songs with
lyrics assuming many roles.
The computer is not a substitute for human
ability. It is not an artificial intelligence.
Let us use machines which save
skilled songwriters time & teach them
new skills understanding & using
machines will be the key to survival.

לְלָעֵלָעַס

Computer Controlled Electronic
Entertainment.

The Pharaoh is a disciple of Lucifer. The Pharaoh is, what The pharaoh does.

Yo-Yo.



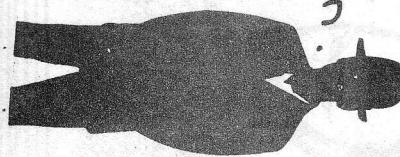
Chameleons can change their color to match their surroundings. This helps them to hide from predators.

Yo-Yo:

small, vulnerable,
controlled, compact,
romantic, ruthless,
incestuous, positive,
influential, poseur,
dodgy, unstable,
sexual, exciting,
self-abusing,
emotional, talks and kisses,
articulate, self-indulgent, perfectionist.

beautiful, deviant, logical,
creative, explosive,
persuasive, risqué,
ambitious, sensitive,
captivating, thinker and
humorous, intelligent
chameleon, fascinating,
negative, ambiguous,
caring, aware,

Needs
Behaviour
Modification



The Pharaoh:
Extremist,
reactor,
erratic,
mobile,
rude,
outspoken, independent
spontaneous, strong,
positive, A negative, self-abusing,
self-indulgent.

Needs
Behaviour
Modification

Behaviours move always towards,
Modification toward. Always nearer by not
standing still. Always looking for X.

Modify Tel: (0263) 27999.
and

Contact:
Lekukkus,
6 Westmorland Av,
Blackpool,
Lancs,
FY1 5LR.

Improved
remo available.

Are you getting good audience reactions?

"Yes, good on the whole, quite mixed in some gigs. We use a smoke machine & strobes (?) etc. to create moods with the music."

Audiences are funny creatures, we love playing live & will do so again. We are at present planning a 20 date September tour which will include Newcastle (venue to be confirmed) after we've come back from abroad.

Audiences don't really worry us, we don't ponder to them in the least."

Anything that you'd like to say or comment on?

"Yes, thanks for allowing us to do this interview..."

Basically, we're trying to become successful and more widely known. Peace of mind is important and one thing to be aware of is how members of bands change & to cope with that.

There are times when we are (or some of us) incredibly lazy, right big-headed bastards and fight & hate each other like hell - like everyone.

Saigon

CONT. 4

There are also times when we are incredibly strong & powerful as a unit, where no-one can touch us & we feel fulfilled - like everyone. We are normal - like everyone and anybody can do what we've done & get where we've got.

NB IF THERE'S ANY BANDS WHO HAVE DEMO'S, BRIEF HISTORY & PHOTO'S I'D LIKE TO HEAR FROM THEM AS I'M LOOKING FOR MORE BANDS TO WORK WITH & HELP." (CONTACT ADDRESS AT START OF SAIGON INTERVIEW)

Thanks to Gerard & Saigon for their help.

Book Reviews

Reviews

DIFFERENT SEASONS

Once more we have a page of book reviews in 'Edition'. These are another bunch of great books which I suggest you check-out. They can all be bought from any good bookshop in your area, or the larger newsagents (John Menzies/W.H. Smith etc...). You never know, when THE WIND BLOWS- by John Saul £1.95.... "When the wind blows the children will cry..."

The 'children' or 'water babies', as they are more commonly known, are buried in an underground cave by the old mine; these 'water babies' are really Indian stillborn babies and they were buried in a cave, well all of them bar Diane Ambers' one - which wasn't even born dead.....The story is about a little girl called Christie Lyons - her mom is dead and her dad just died in this mine, so Diane Ambers takes her in; much to the disapproval of her mother - Miss Edna. Then the towns children start to be murdered - and always when the wind blows... but who is doing the killing? Read the book and find out. By the same author of the brilliant 'Sister The Children' bestseller.

THE SHINING- by Stephen King £1.95.... The master of horror novels does it again with this totally unbelievable, brilliant book!! For the price you get 416 pages and a very good & scary story... Denny is only 5 years old when his dad gets the job as caretaker for the famous 'Overlook Hotel'. So Denny & his mom & dad move out to the hotel. It is an all-winter job. The hotel shuts down during the winter snows - the snows cut the hotel off from everything as they are that fierce. There is something very special about Denny; Mr Halloran (the hotel cook) calls it 'the shine', in other words, Denny can see into the future sometimes, and what he sees scares him a lot. The hotel isn't seems to come to life - the elevator turns itself on and off, the old ballroom comes to life...or some reason the hotel decides that Denny has to go. The father is a writer and an ex-alcoholic, but the hotel manages to take over his brain by giving him alcohol again and getting him drunk. The hotel turns the father against his son & wife, the outcome is not very pretty..... One of the best books I've read in all me life!! A MASTERCRAFT!!

DIFFERENT SEASONS- by Stephen King £2.95.... One of his latest books - 1983 - inside there is not the usual one story, but 4 (hence the title)

; the first story is called 'Rita Hayworth & The Shawshank Redemption' & is about a man who is unjustly put in prison for murdering his wife, and how he escaped. I thought it would have been crap - but I was proved wrong. Next story up is 'Apt Pupil', which is all about a young boy & old man. The boy has an obsession with Nazi Germany, circa 39-45, and he finds out that this old man is a wanted Nazi murderer, so this kid blackmails the old man into telling him all the sick stories about how they disposed of the Jews during the war, but things go wrong in the end.... Story No.3 deals with 4 young boys

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A STATE OF MIND

IS A GROUP OF PEOPLE JOINED TOGETHER TO CREATIVELY EXPRESS THEIR IDEAS/IDEALS IN PRINT AND THROUGH MUSIC, ARTWORK, PHOTOGRAPHY AND PERFORMANCE. WE CHOSE OUR NAME BECAUSE WE ARE ANARCHISTS AND BELIEVE ANARCHY BEGINS AS A STATE OF MIND - AN ATTITUDE - A WAY ONE ACTS/REACTS/INTERACTS WITH PEOPLE AND THE WORLD AROUND THEM. ANARCHY BEGINS AS A SOCIAL (AND PERSONAL) EVOLUTION - AN INDIVIDUAL CHANGE THAT PEOPLE CHOOSE TO MAKE IN THEIR EVERYDAY LIFE. AN ACCEPTANCE OF THE RESPONSIBILITY FOR OUR OWN LIFE AND THE LIVES OF ALL LIVING THINGS AROUND US. A REJECTION OF THE FORCES OF OPPRESSION AND THE TOOLS OF OPPRESSION: SEXISM, RACISM, AUTHORITARIANISM, AND INFINITUM. WE HOPE, THROUGH OUR WORK, TO MAKE THOSE WE COME IN CONTACT WITH MORE AWARE OF THE ALTERNATIVES AVAILABLE TO THOSE WHO CARE.

MEDIA MAGGOT/confused boring people/doped up freaked up mind/s/consciousness of the masses/no everyone stays in line/not questioning this or questioning that/oh everything is fine/other people's shades/ from the reality of mankind/ relying on the tv to feed you the meaning of life/ or the daily radio to tell you things are alright/consumer shit is what your fed/ to keep you from the light/don't listen to the lies/stand up for what is right/their very "keep us soft" games/which only distract us from the proof we need that in the deeper it gets/the harder it is to see even those that produce it/and it is hard to believe and on/year after/year lives apart/lies/people believing the shit their told/are giving up their lives/soft gullible people/soft sensible in all its a spineless type of society/grouped up by corporate/malls/

WE ENCOURAGE CORRESPONDANCE AND EXCHANGE

CONTACT

STATE OF MIND
P.O. BOX 4766
SAN FRANCISCO, CA
94101 U.S.A.

MIND MATTER 5* 11/85

THE FINAL MOVEMENT (including cults + fads)

ANOTHER
PANT BY SWIFT NICK
I've seen the nitty-gritty skinheads and the arty-farty students I've drank with the witty-spiritual bestniks and those hippy-flippant movements Eaten with frantic-new-romantics and brought it all back up in punxy trends The aggressive mods and rockers became hot rods and mockers in chemical reactions The no-waves brought new-wave that changed to hunk-y-funky rapping factions But there are those that I could name who I know would begin to claim that no-one sussed the bathe-chawed!

It must have been a god or a monk, whichever you prefer to choose But I couldn't get the look off to a tee let down by my platform shoes I can't ignore the extreme extroverts, that is the perverts with the cream burns on their knobs

And spotty public schoolboys in their class, who pretend to rebel by shouting, hash, and believe to "you're middle class jobs

You're all standing in cliched poses, "we" rubier bleeding noses, and laughs as false as your teeth You tell me your outfit is an identity, but really it's a nonentity, with nothing underneath Each and every one of us set to change the world, 'cause we're young and volatile and rebellions always sweet And we all know what a revolutionary looks like, 'cause we've met 'em in the street Limping along carrying portable foldaway soap boxes, from which to open radical dissatisfaction Another emotional super-charged energetic youth, just like the cults and fads but we never see any action We just ramble on for a year or two, until our time is through, and then just fade away into obscurity

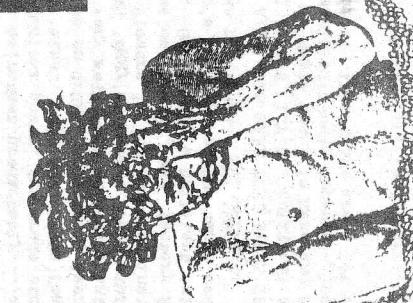
But now we've realised the uselessness in fighting ourselves, lets channel our strength into UNITY

Every nations youth together and all religion one Example on the graves of past prejudice, hate, class and conditioning until every one is gone Start the FINAL YOUTH MOVEMENT and bring our kids up right Make 'em hate the useless wars and governments that make working people fight For the powers there among us all, lets align the guiding light

ZINES

'ZONK' - 25p & £1 size S.S.O. A very neat, and well written 'zine comes with a free Banned Choir CD, which is great. The 'zine itself is only A5 sized, but it's 22 pages/44 sides fat featuring a Grass postal interview, Nation III, Davee Society, Jazz Butcher, In Embrace, Years On Earth, Instinct Frings, Stress and a few others, as well as a load of well written reviews and a brilliant back page. 110 Balmain Rd., Northampton, NN2 6JZ. Real value for money!

THE DAY OF THE RAY GUN CORPSE!! - 50p & £1 size s.a.e. I got this at a Cult gig in Durham and I'm really glad that I bought it! It's about one of the best ever 'zines I've read in ages. 50p is a bit steep for a price, but not when you consider that there's 60 sides in this, all A4 size and printed (very well) on glossy paper!! Inside there are extensive Death Cult, X-Men, Milkshakes Under Two Flags, Fall Boys interviews. Plus slaggings & praises galore, many g/f reviews and weird things which I isn't sure of....PUFF, TOTAL EXCELLENCE. Louise/25 StonyLawn/Macmillan/Stardust/Newtown/Borset/DR10 JHW. The photo's in this rag are truly brilliant - worth the 50p alone!





CONTACT:- c/o Red Room Promotions/ 10, Carlisle Road/ Cannock/ Staffs./ WS11 1PR.

I'd like to thank Des for sending me the following information on B.A.T.A. and for the rest of the stuff he sent. The tape I've heard of the band was excellent, really original and uncomparable....Jake (of Artificial Life fame) told me in a letter once that this band were going to be big - I totally agree with him, so WATCH OUT BRITAIN!!

The line-up is as follows :- Mark Morris:- Lead Vocals, Bass.

James Morris:- Guitar, Vocals, Woodwind, Keyboards.

Desmond Morris:- Drums, Percussion.

Manager:- Si (also Play Dead, recently ex-Death Cult, ex-Sex Gang Children.)

Agency:- at present ITB (London).

Record Company:- the band have just finished with Mansfield based Rondelet Records. Last August the band signed a two year contract and straight away they went into Cargo Studios in Rochdale and recorded what was to be their first single, the release date was September 30th '83.

Ready for the above, the band financed a thousand posters to advertise the single which cost them £150 plus an advert was put in the NME which cost £90, but all this money was spent in vain as the band found out that Rondelet hadn't released the record, or for that matter hadn't even had the covers or record pressed.

The band were then to find out the truth of the matter - the previous single that Rondelet had released (by a band called Soft As Ghost) had only sold 48 copies and alone cost £1500 to record, and Rondelet led the band into believing that all was still well and let them waste all their money on the advertising.

So at around the beginning of December last year the band mutually agreed with Rondelet to leave the label. (Ah! Ha!! but the story doesn't quite end there...)

After sending Rondelet the release forms to sign, they wouldn't give B.A.T.A. back the publishing rights without paying for the recording costs. The band started to get suspicious about this and therefore decided to ring the studio up, where they found out that Rondelet had yet to pay their three-month-old bill.

Some months later they find out that yet again Rondelet are stalling the delivery of the master tape as they owed the pressing plant in London money for the plates that were cut, and they would not send Rondelet the master tape.

By this time, Balaam And The Angel had gained recognition in London with the major companies and had to avoid publicity in the music press at all costs, so that Rondelet would not stop the band having the publishing rights back to enable any chance of Rondelet trying to cash in on the band in anyway, especially seeing as the only thing the company had done for the band was to set them back six months. Continued over.....



← balaam and the angel →

Venues that they have played at are numerous, but include:- DUDLEY - JBS / CANTERBURY - KENT UNIVERSITY / WOLVERHAMPTON - POLYTECHNIC / BIRMINGHAM - POLYTECHNIC / OXFORD - C.O.F.E. / COLNE - FRANCS / LONDON - MARQUEE / BIRMINGHAM - TIN CAN (FANTASY) / STOKE-ON-TRENT - TIFFANYS / LONDON - GOLDSMITH'S COLLEGE plus loads of others...

The band consist of three brothers, and they have been playing gigs for roughly twelve months, at last it seems as though they are going somewhere. Their first single should be out around June/July along with loads of national press, advertising etc...

The name 'Balaam And The Angel' is a story out of the Old Testament in the Bible. Ref. - Book Of Numbers, Chapter 22. They say that it's pretty interesting if you ever feel the desire to read it?....

Des (drums) says that the bands main influences are probably the likes of Patti Smith, Peter Perrett (Only Ones), Magazine, "but in saying that we also take in loads of others at the same time ranging from Wah! Heat, Danse Society, Psychedelic Furs, Modern English, Wire plus others."

"When the band write a song, it's inspired by one or two different songs rather than a certain group or style; and no matter what the original intentions were - the end product is almost always totally different." Just incase you're interested, the band are originally from Scotland, but that's going back to when they were still in pushchairs... they still like being Scottish though.

B.A.T.A. on fanzines? "We love them basically, due to the fact that they help build-up your own following and act as good press. The sort of people who buy fanzines are more than likely the people who buy records and go to see live bands; people who think for themselves and are hopefully not stereotyped. Fanzines are honest (well, far more honest than the national press), and are very cheap."

"Records that we personally listen to range over a vast amount of styles. We're the sort of people that will buy records we've never heard just to see what the band's like and to suss their ideas out, etc..."

"Personal favourites of mine (Des) are the likes of Play Dead, Gene Loves Jezebel, The Sound, early Danse Society, Magazine, early Gang Of Four; but to be quite honest, the band on a whole don't feel that there are as many good bands around at the moment, as say, three years ago, when Killing Joke were on their debut tour etc...:"

The band are virtually financed by themselves at the moment, but soon they should be financed by a new record company. T-Shirts are in the pipeline for being printed, along with stickers and badges etc.

Anyone who is truly interested in Balaam And The Angel can obtain a free poster and information sheet from their address, (at beginning of page overleaf).

Watch out for a single, 'cos this band are gonna be very well known soon.....

The studio then decided that enough was enough and threatened Rondelet with legal action - Rondelet paid the pressing plant bill and got the master tape. Now B.A.T.A. had to find the money for the tape, which brings us right up to date, by paying the bill and receiving the release forms, which means that they are now able to get national press exposure and sign to a new label.

Bands that they have supported include Death Cult, Play Dead, One The Juggler, Icicle Works...to name but a few.

plus loads of others...

Balaam And The Angel →

T-SHIRTS AVAILABLE FOR £3.00 (INC. P+P)
COLOUR: BLUE + BLACK ON A WHITE T-SHIRT.

← 726 N 247 RE WeeLe9 →

WAVING AT TRAINS' COMP. TAPE WITH DOMINANT PATRI, WARTOYS, DEVOID, POISON JUSTICE, POLITICAL ASYLUM, ACID ATTACK, INSTIGATORS, MASS OF BLACK OFFENSIVE WEAPON, 4 MINUTE WARNING, INFECTED. + LAST ORDERS - C60 - 80p + SAE. COVER - LYRIC BOOKLET, FROM STE, 11 CHARNOCK, SKELMERSDALE, WN8 9DZ.

SCROBE FANZINE 20p
S.A.E. TO TRUNT
18 HILLCREST AVENUE
WHITEHAVEN, CUMBRIA
Competition leads to greed

DIY NOT EMI
IS OUR GAME
BBP RECORDS & TAPES
MUSIC NOT BANK
BOOKS IS OUR AIM.



JUST BECAUSE THE BOOT
FITS DOESN'T MEAN
YOU'VE GOT TO WEAR IT...



To communicate write to:
43 Pittencrieff Street, Dunfermline, Fife, Scotland
KY12 8AS

Before putting this article together we had many hours of discussing and debate before we came to any clear collective view-point, as it can be very easy to ignore peoples lives amongst the propaganda of terrorist, bomb and gun, perpetuated by the media.

Having never been to N.Ireland, we cannot be expected to in this article to give a complete picture of the politics of the situation, we as a band have concentrated mainly on the issues that affect our lives on a more direct level, but N.Ireland is still under british rule and if we ignore it we also add to the oppression and suffering.

First of is the religious separism, which sees people as "them" and "us" religion is also a platform for the political opportunists, a backdrop from which to cover up the economic exploitation by the british government, N. Ireland is a ghetto created by successive governments intent on pulling out everything they can of the countries resources. For any capitalist system, there is the need to create the enemy it is a way of diverting peoples energies into fighting amongst each other, while they get on with, filling thier pockets gained by the labour of the people. Religion has always been a perfect catalyst for separating people

into easily contained categories, and therefore easy to manipulate.

We as a band and as individuals feel that with the troops out of N.Ireland there would be one less "violent" party, there is absolutely no other reason for thier presence other than to maintain British rule and soverignty, and the latter means continued economic exploitation and decline of peoples rights as individuals. Here are just a few example of how people are kept in line.. The police confidential telephone line-this line is open on a round the clock service it is open to anyone who wants to give imformation without fear of recrimination in other words; 'grassing'! With this kind of cheap bribery it allows the situation of mistrust between the communities to continue. While the people struggle to make the bills and count the cost of their loved ones dead, the parasites continue to prosper and breed. There exists in N.Ireland very little sex education and contraceptive services are very limited, There is no welfare help for unmarried mothers to add to that abortion remains illegal! all this on great? britians doorstep, and while thatcher and her mad-men talk of communist aggression, her own government sends troops to N.Ireland to keep the peace. Who in their right mind could agree that force keeps the peace?

12 people have been killed by army plastic bullets, the majority of them young children, killed by young frightened soldiers, who go over to N.Ireland with a very distorted vision of the people who live their, **FEAR COVERED BY VIOLENCE**. The media in this country is always quick to cover the deaths and injuries suffered by soldiers and the more priveleged, this view leads to vision we have of the ordinary people in N.Ireland, their deaths, their suffering, though we do not condone the violence of the IRA they are not screaming about nothing, this so called british democracy does not extend to the under-priveleged, this great democracy means, divide and rule, restriction, manipulation, when people do not have the space to exercise thier democratic rights con/tnd next page...

their means of attaining it sometimes can lead to violence. Before you begin to think that we are preaching violence, we arn't, we never have and never will, violence leads us nowhere but up a blind path, but that is another statement that you should know our politics on, the main issue as individuals that we tend to be undecided on is how the troops should be removed whether by phasing out or taken out immediately, but one thing is certain in our view is that 16 years of army occupation hasn't worked for the majority of the Irish people and if they asked for a referendum we'd see then how fond our government are of doing what's best for its subjects. There also remains the problem of the commie threat and a fear that those nasty Russians may take over at the right opportunity. Like any form of state control there exists no space from which to exercise your rights to self-determination, it is not in any government's nature to act radical, governments are there to maintain the status quo and the sooner we begin to see this and act to reclaim our world and our lives the oppression in N.Ireland and anywhere else will always thrive and claim it's victims.....ANARCHY & LOVE ALTERNATIVE MARCH 1984...
For more information on N.Ireland...

Bad News/HIT PARADE 7inch ep on Crass records cat.no 221984/12.

CUTTA CONTROL Anarchist Fortnightly sub £4 per year From Just Books which has a whole range of material on N.Ireland like..

Across The Barrier/JOAN LINGARD

Authority Has No Tears/GERALD McCROY(prisoner of the state, in Long Kesh Prison, N.Ireland) Belfast Directory inc Write to them for lists at.. 7 Winetavern Street, Belfast I N.I.



THANX TO THE ALTERNATIVE FOR ALL
THEIR KIND HELP. XXX

PEACEVILLE TAPES
5 st. Michaels Cls., Thornhill, Dewsbury,
W.Yorkshire, WF12 0JU.

- 1 - INSTIGATORS studios/live + cover/badge
- 2 - TRIBAL RANTINGS comp. inc. Alternative, Omega Tribe, Destructors, + cover/info/badge
- 3 - THIS IS SQUAT WE WANT live squat gig tape from Leeds + cover (C.60 & S.A.E)
- 4 - POLITICAL ASYLUM studio C.60 + cover
- 5 - STAGNANT ERA studio/practice/live + cover/lyrics/badge
- 6 - XPOZEZ studios/live + cover/lyrics
- 7 - CHUMBAWAMBA statements inc. live tracks + booklet/cover
- 8 - PASSION KILLERS - Studio C.60 + cover / booklet
ALL TAPES C.60 and 50p.
Also available - WHAT NOW #2 } 25p. + large
READ BETWEEN THE LINES #1 }
TESTAMENT OF REALITY #8 } 30p.
HUDDERSFIELD SUCKS #1-6 }

WHEATABRAIN 6
LOVE AND LIFE
ALTERNATIVE AND TOXIC SHOCK
RECORDED LIVE 20.1.84.
SEND £1.25 & SAE TO:-
43 PITTCRIEFF STREET
DUNFERMLINE, FIFE, KY12 8AJ

Blood Robots
Studio Demo - You Fuel the Fire and Fan the Flames
70p + s.a.e. From
121 Fairholm Rd., Benwell
Newcastle on Tyne NE4 8AS

WHEATABRAIN 6
LOVE AND LIFE
ALTERNATIVE AND TOXIC SHOCK
RECORDED LIVE 20.1.84.
SEND £1.25 & SAE TO:-
43 PITTCRIEFF STREET
DUNFERMLINE, FIFE, KY12 8AJ



WHEATABRAIN Tapes c/o

43 Pittencraff Street, Dunfermline, Fife, Scotland, KY12-8AJ
New Tape List.. Feb 1984.

oo1, GOD SAVE WHAT?/Rodney Relax & Dougie Mkl. 14 Trax, Comes With Lyric Book.
£1.25 Plus SAE
oo2, Belated.

oo3, WAR, THE INHERITANCE OF HATE/Alternative. 12 Trax Recorded Live At The Station-Gateshead 9/7/83. £1 Plus SAE.

oo4, OURS IS NOT TO REASON WHY/Heretic B.C. 7 Trax Demo, Comes With Lyric Book.
£1.25 Plus SAE.

oo5, WHO IS THE ENEMY (An Anti-War Protest)/Various Artists. 21 Artists-39 Trax.
Double Play Cassette. Comes With Poster And 24 Page Booklet. £2.30 Plus Large SAE

oo6, LOVE AND LIFE/Alternative & Toxic Shock. 22 Trax Recorded Live At The

@ Centre In Dunfermline 20/1/84. Comes With Handouts & Info Sheet. £1.25

Plus SAE.... Coming in 2 Weeks New : Alternative 8 Track Demo With Lyric Sheet
And Poster £1.25 Plus SAE.... Societies Victims Demo with Lyric Book £1.25

Plus SAE.

BORSTAL BOY

A Borstal boy came home one day
To find his love had gone away,
He didn't know the reason why
She'd left him for another guy.
Late that night, just by chance
He met them at the local dance,
She said to him; 'If you had led
An honest life, I would have made
An honest wife.
But still you choose your life of crime,
So Borstal boy do your time'.
The Borstal boy got rather drunk
And with a punch he floored the punk.
The cops were soon around the floor -
The Borstal boy was out the door...

Heading towards the railway track,
He never bothered looking back;
The train came, the whistle blew,
The cops stopped running - I guess they knew.
As he lay upon the ground
From his lips a crying sound..
'So dig my grave, and dig it deep
And lay white lillies 'round my feet,
Above my head place a turtle dove
To show the world I died for love.'

Soldiers salute, sailors ahoy,
There's no new life left for this boy....

ANON.



"He loves feeding the chickens"

MOONRAKER

THE ABOVE "JOKE" WAS
SENT IN BY DES IN DURHAM,
THANX DES!

GIMME THAT COPY
OF THE "5th" EDITION,
OR I'LL KILL YA!!

all that blubber!).

They will be appearing in the 'Sixth Edition' -
I will be doing a most exclusive interview with
them!!

At the moment they're playing a load of cover
versions (Cramps, Meteors, Meteors, more Meteors and
other psychobilly stuff...), but by the time I interview
them they should have a load of their own stuff.

Line-up(left to right) is:- Stagg(bass)/John Elliot(vox)/
Frenchy(drums) and Smallboy on guitar - but he's so shy
that we couldn't make him come into the photo in full!!

A quick hello to Linda Robson/Diane Robson/Lisa Banks
And all my other millions of fans...

BEST BANDS AT THE MOMENT IN MY OPINION ARE:- Nick Cave &
The Bad Seeds/Cavemen.....Cramps.....Skeletal Family.....Virgin
Prunes.....Flowers In The Dustbin.....King Kurt.....Play Dead...

....Cult.....Dead Or Alive.....Crass.....Frankie
Goes To Hollywood.....Guana Batz.....Cocteau
Twins.....Bone Orchard.....Inca Babies.....
David Bowie.....Thompson Twins.....Culture Club.
....Killing Joke.....Christian Death.....Alien
Sex Fiend.....X-Mal Deutschland.....Shillelagh
Sisters.....Alternative.....Echo & The Bunnymen.
... Adam Ant.....Spear Of Destiny.....and many
many more....

whoops!

Pooh Bear eats
honey O.K.

my Ears
ARE
DIRTY

PHANTOMS OF THE UNDERGROUND have their second demo out - and it's very good too! The four tracks on it are 'Ready For The Night'/'New Day(Starts) Again'/'Better Off Dead'/'Blood Money'. The demo will be released through 'UNDERGROUND RECORDS & TAPES' and you'll be able to get it in the summer with a live b-side. But back to the demo, all four tracks are really good and the quality of the tape is great. The 2nd track is a bit like the Upstarts ('78 circa), but by no means are they a skin band....the overall sound is that of 1977, with a heavy Damned influence. A really good tape, I can't compare it to their first demo as I only heard it a few times, but check-it-out soon. Write to: Phantoms Of The Underground c/o 51, Beechgrove Road/Cruddas Park/Newcastle-On-Tyne/NE4 6RS. Expect to see the Phantoms in the next Edition as well. Also, a demo by Newcastle group THE EQUALISERS will be released on the 'Underground' label soon.

DISTEMPER have a practise tape out, which is available from: Sean/I3, Telford Street/Bensham/Gateshead/Tyne & Wear/NE8 4TT.....it costs 70p & s.a.e or C60 & s.a.e. I haven't heard the tape, so I can't review it.

ARTIFICIAL LIFE No.8: From JAKE/BASEMENT FLAT/37a, HILDROP RD./LONDON/N7 OJE. for only 30p & A4 s.a.e. Features Under 2 Flags, Boothill Foot Tappers, Pogue Mahone, Spear Of Destiny, Bone Orchard, Milkshakes, Lack Of Knowledge, Skeletal Family & much, much more. Another brilliant bargain from the basement flat!! A MUST. 20 sides of reduced print.

JELLY BEONS is the name of a punk compilation tape which is available from: MICK/27, VENTNOR CRES./LOW FELL/ GATESHEAD/TYNE & WEAR/NE9 6DX. It costs £1-00 & s.a.e. or a blank tape, 40p & s.a.e. On it there are 19 trax by 10 bands (Post Mortem, Political Asylum, Public Disturbance, Devoid, Stress and more...), I haven't heard the tape, so I can't comment on the quality, but I'm sure it'll be good. Also available from the same address (but contact SEAN) is TOP SECRET fanzine, it's 25p & s.a.e. and it features Blood, Stress, Case, Chelsea, Mayhem. This fanzine I have seen, and I'm not too keen on 'cos it wastes loads of space & I read it all in about $\frac{1}{4}$ of an hour. Still it's O.K. for the money & some of the lay-outs really good.

Reviews.....

FINAL SCREAM, who had a short piece in the 'Fourth Edition' should have their long-awaited-for debut I2" out by the time you read this. The demo tape that I've heard of it is incredibly brilliant, and I just love it! No comparisons can be made at all, it's really original, with good vocals and pounding bass lines. The drumming's Jolly good as well! Be sure to get a copy of it when it eventually comes out.

NORTHERN SPIKES No.3: from GRAHAM/21, LAWSONDALE DR./WESTHILL/SKENE/ABERDEENSHIRE. for 20p & A4 s.a.e. Apparently the last issue of 'Northern Spikes', but this is the first one I've seen!! Features Kulterkampf, Death In June, Acid Attack, Poppies, Youth In Asia, Bauhaus live. 20 A4 sides. Printing is really good, but the lay-out is a bit boring - sort of A.O.D. style, but not as good. Not exactly my cup of tea, but quite interesting if your into those bands I suppose. Worth 20p anyway.

→ → → → → → → →
If anyone out there is interested in getting hold of a really good tape list, then write to:- ADY/20, MALVERN AVE., SPALDING/LINCS./PE11 2DG. Prices are very cheap(either a tape & s.a.e. or £1-00 & s.a.e. for C60/£1-25 for c90 & s.a.e.) or he will be quite willing to do swaps. Also from the same address is the tape label 'Ratty Vermin', which has 51 releases on so far.

AT LAST !!! RAISING HELL No.7 !!! with all-new good quality printing and still 24 pages for only 10p & SAE, stuff in this time is: CRUCIFIX, XPOZEZ, WRETCHED, THE FIEND, SUBVERSION, DAN & LEEDS SQUATS & a lot more too. Write now to Sik O' WAR, 6 Welburn Ave, Leeds, LS16 5HJ, U.K. (about 50p overseas incl. postage).

→ VERY BRILLIANT PRINTING!! A MODERN DAY MIRACLE THE 'ZINE IS REAL GOOD TDD!!



Bone orchard

an interview with a bunch
of piss-taking people!

BRIEF HISTORY...

Br^{ief} History

The gurl was drinkin' beer in the Badlands with the Long necked daddyo (Mark Horse), then came "The Bastard with no eyes" (Henrickson) and crawling

"HAVOC with love" down the crows nest came Jack Holborn (Tim Bone). Meanwhile - in a liner TYRO decomposed. All lived in FEAR of the most violent woman in the world!

BONE ORCHARD - A PRETTY WEIRD NAME FOR A BAND, WHY DID YOU CHOOSE THAT NAME?

It's Latin for "MOTHER SUCKS COCK IN HELL".

DO YOU THINK IT HELPS TO HAVE A PROMINENT BAND NAME? I MEAN, I ONLY TAPED YOUR PEEL SESSION 'COS I LIKED THE NAME BONE ORCHARD, I HADN'T HEARD ANYTHING BY YOU BEFORE.

Alabaster cleavages probe

* more "bone orchard" over the page . . .

"Stuffed to the gills"?

EVER THOUGHT OF COULD IT GO GOOD OLD NICKS... FOR A GIG? GIG HAV.
KEVIN KERAN!!

If we get throo customs at Watford gap.

WHO? never heard of them! Actually Chrissie Models herself on "Delph-a clutterbuck" (who? -ed.)

ARE YOU PLEASED WITH THE 12"
Twelve inches of what?

DID YOU HAVE ANY DEMOS, OR ANYTHING ELSE, OUT BEFORE THE 12" WAS RELEASED?

NO

ON THIS PEEEL SESSION THE TRACK, WHICH I HOPE WAS CALLED "SHALL I CARE THE BUDGER WOMAN?" PUZZLED ME.....WHAT IS IT ABOUT? I CAN'T FIGURE OUT ANYTHING IN IT TO DO WITH BUDGERS OR WOMEN!!!!!!

TYRO is married to an African Budgie with a wingspan of seven inches, called Agnes. The song in question is a tribute to his wife.

HOW MANY SONGS DO YOU HAVE NOW? DID YOU USED TO DO ANY COVER VERSIONS? IF SO, WHAT?

4,265·2 songs
We covered "White Christmas" in Essex (or vice versa)

DO YOU PLAY MANY GIGS? HAVE YOU GOT ANY KIND OF FOLLOWING YET?

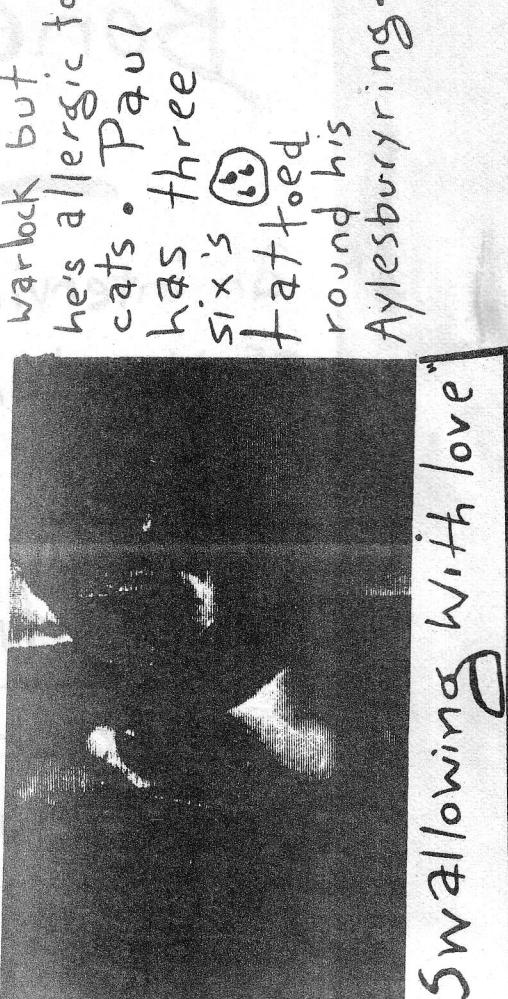
List of Followers

Andreas Mueller Krungs (from Bavaria),
the psychotic funfur Womble (otherwise known as "Bastard son of Or inco" a.k.a. the driver, "The cunt with no teeth", "Kissogram Kate" and "fraggle Anton", "cunt with no teeth's brother", Mark Mathias" "Steve Fish" and a bunch of depraved psychos out crazies!

TO ME, YOU SOUND RATHER LIKE THIS BIRTHDAY PARTY, ESPECIALLY THIS VOCALIS... DO YOU LIKE THEM? WOULD YOU CLASS THEM AS AN INFLUENCE?

HAS ANY OF THE BAND ANY INTEREST IN THE OCCULT, OR RELATING TOPICS?

Our only interests are sex + violence + biting + he heads off bats. Chrissie is a member of a leading southern covern. We dont walk under ladders - and ladders don't walk under us! We only play gigs on lay lines. Troy is undead. Tim's bed is a replica of Stonehenge - he would love to be a warlock but he's allergic to cats. Paul has three six's tattooed round his



FUTURE RELEASES/TOURS?

Next 4 track 12" is due for release at the beginnings of April + called "Swallowing HAVOC" BONEMOBILE tour 84-85
26 Mar- SALTDEAN - Butlins (mainly for the kids)
* More essential details over the page ↗

27 Mar - Complete tour of BAVARIAN
beer kellers.

28 Mar - Outer Mongolian bus conductors
Retirement home

29 Mar

- (i) HARRYS BLACK LAGOON-Hulme,
Manchester
- (ii) Mecca Bondage Rooms - HULL
- (iii) Anti-Female crucifixion Benefit gig
Starlight Ballroom, Papua New Guinea
(2nd mud hut on the left)
- (iv) Fuck the Cistern Benefit gig
Victoria Gents (2nd cubicle along)

ANYTHING YOU'D LIKE TO SAY OR COMMENT ON?

COMMENTS

Everyone should learn to do ÷

"The Terranodon Stroll",
"The Dead Fly", +
"The Lobster Dance" !

Big Hallo to the 3 dead fishfingers in
the front row of the "Gallery, MANCHESTER"
Many thanx to Harry/Barry/Gary + Harry
and The Inca Babies

100 qd 2 100

Thanks a lot to Bone Orchard for the
above answers and for giving me
good laugh at quarter to eight in the
morning. Ta.

(For those of you who don't know
what the word HUMOUR means, I'd best
point out that 99 percent of their
answers are piss-taking, and not to be
taken seriously!!)

XXX XXX
Bones.

"The SUN" (+the media in general) A RANT BY SWIFT NICK!!

If you believe the shit you read, you support lies and selfish greed
You polish a royal glass and talk through your arse
The Sun newspaper is what you need;

The Sun said you shouldn't watch Brookside 'cause they often say shit
But just to hear them say it they're watching every bit!

But you can read the sensation of the vicar who sniffs the cleaner's knickers
And yes we love Maggie That. and her Tory arse-lickers

Read about the high-court judge who had sex with a horse

But we still support his pathetic, unequal decisions of course!

The unemployed and blacks are scroungers, let's force them down the drains
It's tit week, or leg week in the Sun, but never bleedin' brains,
It's sexist, racist, dirty work that's done

In your super, soaraway, sensational, shitrag bastard Sun

Full of Maggie's Tory propaganda, and the cute little names which you brand her
But I wish we'd brand her with what she really needs

A backlash from the people that she forever bleeds

It's full of the things you really need to know

Like Koo Stark fuckin' Andrew in the jet-set places that they go

A questionnaire to test your sexual ability

And a quiz to represent your mental agility

But you've really got the sex appeal and brains of a smelly-fart
For picking up the Sun in the fuckin' start!

"'Ello I'm Roger, I'm patriotic and I'm easily led,

The Sun supplies the ideas for my empty head,

I love my fuckin' country I've got a tattoo on my bum,
I got it free with vouchers in the super fuckin' Sun"

"Good evening, Mr Bottomley here, me, I've got my priorities right

There's a working class upsurge that we just have to fight

Attack the blacks, attack the gays, attack the strikes

Supply Norman Tebbit with his bikes

Kill the will of the workers, they're nothing but bloody shirkers

We pay them a wage with which to scrape by

But give them half a chance they'd spit in our eyes

The audacity of it, it's despicable, it's disgusting, it's a downright
disgrace the way they demand, they have no rights, they're trying to bring
this country down...but we at the Sun support greed, imperialism, capitalism
and the royal majestic crown...We say down with the bloody peasants!"

YOU WHAT BOTTOMLEY? The Sun, the fuckin' Sun? Same as all the capitalist
media, a mouthpiece for hate

Neo-facism and Victorian ideals arriving late

I hate the bastard sons of Fleet Street...

My heart hates them more with every beat

But millions of working class people can't be wrong, or can they?

They're accepting their conditioning and manipulation, day after day, after day

You've got the cheek to call it free press

But truth or fabrication is anybody's guess

You distort the words of the public that you hate

And the unknowing public are snapping up the bait

It's sexist, racist, dirty work that's done

In your super, soaraway, sensational, shitrag bastard Sun, so;

If you believe the shit you read, you support lies and selfish greed

You polish a royal glass and talk through your arse

The Sun newspaper is what you read!

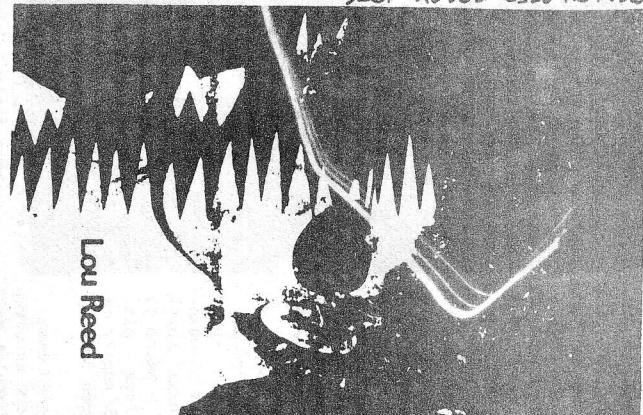
"NEW YOUTH" FANZINE

No doubt you'll already know, but if you don't.....Swift Nick's fanzine - "NEW YOUTH" -
is out, the latest issue is No.4 and features Billy Bragg, John Cooper Clark, Red Guitars,
The Luddites, International Rescue, Cold Dance, Apostles, Isle Of Man report, the pathetic
Hull City football team get a bit on the back page - waste of space putting anything about
them in 'cos they are USELESS, II blind hedgehogs could play better than them idiots who
don't know a football from a golf club!! NEWCASTLE UNITED F.C. ROOL OKAY!! Apart from
that tho' it contains all the usual wit (which is rib-splitting), the excellent rants of a
lot of ranters, reviews, and about anything else that makes a 'zine brilliant.....because
this is a brilliant 'zine. 30p & A4 size s.a.e. to the above address. (ONLY JACKIN' NICK...)

CONTACT:

26 ELLA ST.,
NR. NEWLANDS AVE.,

HULL.



Lou Reed

I was amazed at how sharp and clear Morrison's memory was of events that happened ten, 15 years ago. One reason is because he completely divorced himself from the music world when he left the Velvets, and his memories have never been dulled or distorted by constant repetition in interviews. And apart from friendship he had no reason to fear upsetting anyone; his career was not at stake.

Some of the information here has been published before, some hasn't, but Morrison's story is likely to be the most detailed and truthful account we have of the history of The Velvet Underground. Starting back the next day and said he could talk to me as soon as he finished practising with his university basketball team, I knew then that I was dealing with the most rational member of The Velvet Underground. We arranged to meet in the hideous lounge bar of the Aladdin Pancake Inn.

Morrison arrived looking thinner but not much older than in the photographs on the Velvets' albums. We talked for four hours, circling back into the past against a backdrop of CBW style maxak and businessmen's laughter; then photographer Fran Pelzman joined us and we went off to Aladdin for lunch in a Texas chili parlor.

These were relaxed, friendly conversations in which a story would begin, shift into another where he would play old blues and be picked up again a few hours later. But it was also a very intense re-creation of the past - the nearest

in America on a Leonard Bernstein scholarship. The mutual fascination and tension between Lou Reed and John Cale goes a long way to explaining of the early success followed by unhappiness and failure; he became an alcoholic and died alone in a hotel room a few years ago. When Lou Reed married last year, in a ceremony he wrote himself, he quoted two of Schwartz's poems. Says Morrison: "Delmore was a brilliant poet, he had a clinical case of paranoia. He thought he was being personified as 'spies'." Both Lou and I were Rockefellers, and eventually decided that both of us had been kicked out of Lou Reed's family.

There is a note on the cover of the Velvet's first album that says the song 'European Son' is dedicated to Delmore Schwartz. "No one knows why that is. Everyone thinks it's because the song is thematically appropriate: 'You killed your European son, you spit on those under 21'. Incidentally that may be true, because Delmore was the son of Jewish emigres and had actually attended the same QC clubs - and had similar backgrounds.

At Syracuse they were living in the same dormitory and Morrison recalls that "the first sound I ever heard from Lou was heard in his life; he despised words. As this was my big instrumental outing on the album we dedicated it to him."

"There was a good music scene at Syracuse they were marching in (of The Young Pioneers), Mike Deposito (of The Blues Magoos)

and art scene.

Shortly after this, journalist Al Aronowitz asked them to play at a high school in Summit, New Jersey for a fee of \$75. Angus MacLise, who took the lead in arranging the gig, became involved with eastern music, and he became the group's first drummer.

It was Angus MacLise who introduced them to the world of 'underground' film-makers who showed their work at the Cinemateque. In the summer of 1965 MacLise and film-maker

Peter Helfrich arranged a 'martial happening' at the Cafe Bizarre in Greenwich Village, in late

The Dream Weapon at the Cinema teque. It was

one of the very first mixed-media shows, a

and said if you play that

long one more time you're fired!" we started the

I was amazed at how sharp and clear Morrison's memory was of events that happened ten, 15 years ago. One reason is because he completely divorced himself from the music world when he left the Velvets, and his memories have never been dulled or distorted by constant repetition in interviews. And apart from friendship he had no reason to fear upsetting anyone; his career was not at stake.

Creative Writing class which Delmore Schwartz was teaching."

Both Reed and Morrison are great admirers of Schwartz, a poet who had tremendous early success followed by unhappiness and failure; he became an alcoholic and died alone in a hotel room a few years ago. When Lou Reed married last year, in a ceremony he wrote himself, he

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b.b.p. Records & Tapes... PRICE CATALOGUE

CONT...

b.b.p. Cassettes

001 : Composed Bangers No.1 : Inc. tracks from; Conflict, Omega Tribe, Siouxz, The Stuff, The Snails, Flowers In The Dustbin, Us, APF Brigade, Cold War, The Apostles and Zound. The cassette comes with full info on the bands, CND, RAV etc. etc. £1-50.

002 : 14 Months To Go : a live cassette on the SUBHUMANS and the A-HEADS which was recorded in Swindon on the 14.5.82. £1-50.

003 : A-Live : A live recording of GRASS and the Poison Girls recorded through the P.A. It was recorded in Bristol in 1981. £1-50.

004 : Omega-Tribe Live : a top quality official recording of Omega-Tribe made by 'Concert P.A. Systems'. Mixed through the P.A. and sound desk etc. £1-00.

005 : Siouxsie In The See Of Life : The new all studio 5th demo from the APOSTLES. A great cassette this, full with music and deep thoughts. Buy it. £1-50.

006 : What's New : A compilation full with studio or top quality live tracks from Andy T., Alternative, Youth In Asia, Atlantikschwimmer, The Apostles, Political Asylum. Comes with an A5 'zine, poster, cover etc. for only £1-50.

007 : Swiss Wave : A top quality studio-recorded 1.p. cassette from a great swiss band called SPONTAN. The cassette was released as an 1.p. in their country and sold many copies. You may not have heard of this band, but give it a try, you won't regret it. £1-10.

008 : Political Asylum Live : The new studio 1.p. cassette from the PARAMEDIC SQUAD. The band have also got a great ep out. This cassette is full of harsh, but subtle synth and guitar. £1-10.

009 : Fresh Hate : A studio demo cassette from a Scottish band called POLITICAL ASYLUM. This cassette is one of the best that we have seen and heard. A punk group with true style. Buy it and find out the real you. £1-25.

010 : Lucky Dave : The first solo cassette from DAVE ASGROVE of the Suspects. The band who had the best track on Crass Records, "Bullshit 2" 1.p. Fine music and all four-track quality. £1-10.

011 : Political Asylum Live : As the name tells you, this is a live tape from the band. All the tracks are good - as with the demo, all notes are the same as for the demo also; what more can we say? £1-25.

012 : Alternative Live : An official live top quality Alternative tape. We are working with the band on a new ep soon, so look out for that. Political Asylum will be on it too. £1-35.

013 : Composed Bananas No.2 : Inc. Faction, Wartoys, Death Zone, Attrition, Ogy, APF Brigade, The Living Legends and more. Comes with more info from many good organisations. £1-50.

014 : Back To The Beat : A B.B.P sampler cassette inc: Omega-Tribe, Faction, The Apostles, The Living Legends, Spontan, Paramedic Squad, Us etc. £1-40.

015 : Spontan Live : A live cassette from Spontan recorded in Switzerland. Top quality - and there is some unreleased stuff on here too. £1-40.

Red Alert Cassettes...Price Catalogue

021 : Joy Division rare studio lp 'Warsaw', plus other live, rare studio tracks. £1-35.

002 : Siouxsie & The Banshees live in London. £1-10.

003 : Siouxsie & The Banshees live in Glasgow. £1-40.

004 : Siouxsie & The Banshees rare studio demo - 'Love In A Void'. £1-40.

005 : Altered Images live in London II.5.82 £1-10.

006 : Men At Work live in Canada. £1-10.

007 : The Mob demo - 'Ching'. £1-10.

008 : Dead Posters live in the Hotels. £1-40.

An Ideal Sound Cassettes

001 : Joy Division sessions/interview cassette. £1-50.

002 : The Stranglers live. £1-50.

043 : Theatre Of Hate official bootleg live cassette - 'Reverend' 24.6.81 Recorded by Brandon and ton quality. £1-40.

044 : Sirens, Ruts rare sessions. £1-00.

045 : Crass and Flux demo tapes. The Crass one has 2 unreleased tracks on & is rare I should think. £1-40.

003 : Soft Cell live - including a unreleased tracks. £1-50.

004 : The Clash live. £1-50.

CON

005 : Disorder - '86 demo. £1-50.
 006 : Double Threat live demo. £1-50.
 007 : Human Entity - 1st product. £1-50.
 008 : Buzzcock 'Time's Up' (stereo) '87. Stockport demo's. £1-50.
 009 : Buzzcock 'Carry Ons' - live demo cassette. Some stereo. £1-50.
 010 : Torah live '90L. £1-50.
 011 : GBH live at Manchester Apollo. £1-50.
 012 : GBH live. £1-50.
 013 : Gang Of Four live at Manchester Carasel (farewell gig). £1-50.

Other Tapes & Records

DIST 1 : Apostles first ep, we are the only people with any left. £1-20.
 DIST 2 : Polish bands compilation, the main band being Relektoria. £1-40.
 DIST 3 : Hamburg punk compilation, including many styles from '77 to thrash. £1-50.
 DIST 4 : Tzen Exuma live in Warsaw, an excellent quality tape from an excellent band. Buy it, you won't regret this. £1-50.
 DIST 5 : The Best Of Italian Opera compilation including APP Brigade, Andy T., Kevin Akitt, No Label, Attrition, Tears Of Destruction, Steve Ainsworth. Comes with full info sheets etc. £1-00.
 DIST 6 : Artermith live. £1-40.
 DIST 7 : Icon AD's last demo. £1-30.
 DIST 8 : Megatribe studio demo. £1-40.
 DIST 9 : Some Waves compilation, including bands from 22 countries. Cover etc. £1-50.
 DIST 10: Pain, A Cubis Cassettes (Norway) cassette including music like SPK etc. with an excellent studio production & cover; this cassette is a must if you're into SPK-type bands. £1-50.
 DIST 11: De Muziek Van De Verwondering. A Cubis Cassettes sampler including many bands and many styles from rock, pop, metal etc.etc. £1-50.
 DIST 12: Mars Hate, the new band to form after APP Brigade by Andy, this is his first demo, excellent. £1-00.
 DIST 13: Het Mechanish Theatre, an all-studio very weird cassette from this band/theatre from Belgium. Excellent tho'. £1-50.
 DIST 14: Kralischoten demo, a great German '77 style punk band. We hope to work with them on the record side soon. £1-50.

Magazines

Fanzines available at the time of typing were:- No Visible Scar No.12 & No.10.....Freedom Construction No.2.....Youth Anthem No.3.....Tape Deck No.3.....Underground No.1.....New Youth No.3 & No.4.....Operators Manual No.1.....Objector No.2.....Impact No.2.....Compos Mental No.1.....Rebellious Nature No.2.....Raising Hell No.7.....Refuse - an anarchist booklet. If writing about fanzines, then always send an see for an up-to-date list, as the ones stated above may not be in stock when you write. Remember, I am trying this out on July 23rd - you may not get a copy of this 'zine until August or even October!

Rebellious Nature Cassettes & Records

RN 1 : Corporation Thrash compilation including The Infected, Legion Of Parasites, Obscene Females, Poison Idea, Segment Era, Wards, Xoset UK, Criminal Justice. Cover etc. £1-50.
 RN 2 : Gun Control ep (Australian band) £1-00.
 RN 3 : Public Innuendo demo (Australian) £1-50.
 RN 4 : Sick Thugs demo (Australian) £1-50.
 RN 5 : Reality Parody compilation cassette. £1-5.

Postage UK inclose see for tapes/records/lists/info always.

EUROPE 20p per cassette. Up to 15 tapes/records just add on £1-50. Enclose an International reply coupon for lists/info always.

USA 40p per cassette. Up to 10 tapes/records just add on £2-00. Enclose an International reply coupon for lists/info always.

Fanzine postage for all countries add on 20p per 'zine. Orders over 10 'zines add on 60p.

You can pay by cheque/postal order - UK & New Zealand only - international money order, cash, foreign cash. If sending foreign money please add on 50p to any amount for bank charges and make sure it's the right amount in UK money.
 Cheques/postal orders etc. made out to:
BBP RECORDS & TAPES.

BBP also run a pretty cheap printing service. SAE for more details. If you do a fanzine/magazine it would be a great help to us if you could mention a few of the things which we distribute and sell. We need your help to carry on & make BBP work. We will also distribute your fanzine/magazine/tape/record if you want. Just send a sample & see/irc coupon and we will order more.

Write to : BBP RECORDS & TAPES/90 Grange Drive/Swindon/Wiltshire/SW14/England.

ST()|) THE CITY AUG. 30th

Lecesis meet outside the art gallery (city centre) 10.00pm.

more info: 23 CHRISTOPHER RD./LEEDS/LS6 2TX.

MAKE SURE YOU'RE THERE!!

Any bands or individuals/organisations who would like to express their views through the fanzine, then please get in touch. NO racialist/sexist or pro-violence work will get any exposure tho' - I feel that these subjects do not need publicising any further, just stamped out! Bands: if you'd like to appear in a future 'Edition', then send some info & a tape if possible to my address, enclose an see if you want anything returned. LET'S HELP EACH OTHER TO CREATE A STRONGER UNDERGROUND SCENE....

Old Chinese proverb say...

"2,000 years ago 3 Chinese gentlemen were walking around their respective lands when they came upon the same sight... two most rare and beautiful birds sitting in a bush.

The first man called all of his advisors together so as they could decide which was the more beautiful of the birds.

No-one could decide and eventually the man decided to try and catch one of them.

After much deliberation it was decided to set a snare next to some feed and that when one of the birds came down to feed it would stand in the snare and be caught.

Eventually the birds flew down to feed and one of them stepped in the snare which immediately tightened around its ankle snapping its left leg, at this the other bird took flight and was never seen again.

The first little bird lay on the ground panic-stricken. In its attempts to get away it broke its wing.

The rich man was heart-broken and could not face the prospect of having an imperfect bird, so he took to drinking, and soon he had drank and gambled away all his wealth.

He died a poor and heart-broken man. His greed had destroyed everything including, eventually himself.

The second man was a philosopher and decided that if one bird was separated from the other it would soon pine and die. So the man and a servant devised a scheme where by when the birds landed to feed a net would be dropped on them from the trees above.

So the gentlemen and the servant climbed up two trees, and waited for the birds to land.

Unfortunately, for the gentleman, he had not in his haste, selected a suitably strong and mature tree for his hiding place.

* THANKS TO MICKY FOR SENDING THE ABOVE IN!

(I HOPE I SPELT YOUR NAME WRONG,
CRUNCHER).

The man came crashing down to earth breaking his leg and fracturing his skull.

The birds, on hearing this noise, took fright and were never seen again in those parts.

The fall dulled the gentleman's wits and soon his servants took to stealing from him and maltreating him.

Eventually they cast him out to fend for himself and to wander around the countryside confused and helpless.

It was not long before the man became weak with hunger and collapsed in a lonely forest clearing. His vision started to blurr and he knew in his heart that he was about to die.

Just a few yards away in a bush he could make out the shapes of two birds. The birds flew down from the bush to examine the ragged bundle.

The man could just make out their shapes, and as they hopped nearer he recognised their distinctive and beautifully colored plumage.

The birds started to sing a song even more beautiful than that of their brightly coloured plumage. They filled the air with many beautiful colours, re-

creating the beauty of nature en man. The man smiled and closed his weary eyes for the last time.

He died a happy man - his dream fullfilled.

The third man was an ignorant and most loveless man. He walked past the birds without even noticing them.

All the men had to pay very high prices for their actions - but who paid the highest price?"



THE BOUDHI-BEAT POETS

'Baltimore (Behold The Precious Stupa) Positive Paranoia'.....So that's the title of the tape which I didn't have a clue what to expect! But what I got was a great tape, I suppose it could only be described as a form of rap - but done in a style I'd never come across before. The lyrics are harsh and straight to the point, covering subjects as the music business, unemployment and the city/town of 'Baltimore in America - renowned as a very aggressive & violent place. Craig Runyan (who is the Bodhi-Beat Poets!), certainly knows how to write good, powerful lyrics. The 1.p. is on Cherry Red Records, I'm not sure how much it is, but whatever kind of music you're into, this 1.p. is bound to appeal to you in some way.....some of the backing music is out of this world! Thanks to Craig Runyan for bothering to send me the tape. XXX.

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PROTECT & SURVIVE DISTRIBUTION SERVICE

Is run by Cryst at 5 Park Road/Stony
Stratford/Milton Keynes. He distributes
fanzines and tapes and also does a printing
service....

The last list I saw had about 30 'zines
on and quite a few tapes. It's really
worth writing to him if you do a fanzine
'cos he'll be able to shift a few for you,
and even if you don't do a 'zine you should
buy some off him.

As for his printing service....well,
prices are 1½p per one-sided sheet/2½p per
two-sided sheet (A4). No more than 1,000
sheets maximum....in other words, he's
not gonna be printing mags unless they're
VERY short!

So get writing; he's bound to have a
load more stuff in stock by now.

Another distribution service:- Chris/22
Burnside/Broughton/Brigg/Sth.Humbs./DN20
OHT.

I haven't seen a recent list, but the
last one I saw was pretty good, with about
25 fanzines on, two records and an Apostles
live tape (these bloody Apostles get all
over these days!). Postage rates are very
cheap here.

Recommended (spelt wrong) service, so
get writing now!!

The new VAGUE is out (No.15) and is 40p &
A4 sae from Butcombe/Castle St./Mere/Wilts./
BA12 6JF. Best thing about this one is the
excellent art work in it. Also there's bits
on Stop The City, Charles Manson, American
Indians, Nick Cave gigs, X-Mal photo's & lots
more. You'll either Love it or Hate it.

Better than the last one by far. Coloured
printing & glossy cover (as usual), well
worth the cash.

"Pooh Bear Eats honey!"
('cos it's yummy...)

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Lydia

THIS ARTICLE WAS WRITTEN BY DAVE FROM DURHAM, I ALSO ADDED A FEW PIECES OF INFORMATION. THANKS A LOT TO DAVE.

Lydia Lunch is one of rock's misfits, and loves it. She has caused droves of her audiences to walk out of her gigs because of her tuneless wailing and screeching, (not to mention her dischordant attempts at 'playing' guitar). Her voice was once described as "...like that of a seven-year-old who only wants to be heard, with little regard to key or tone."

Lydia was born in 1959 and first got into the music world by allegedly becoming a groupie at the tender age of 14, though that didn't last long as she'd never really liked boys (and still doesn't). When she was 17, Lydia formed Teenage Jesus and the Jerks, a group which were (perhaps rightly) labelled 'no wave' at a time when the 'new wave' punk movement in Britain and America was at its peak. A single was released in 1977 called 'Orphans', on which Lydia was playing(?) a guitar part and wailing one line repeatedly: 'Little orphans running in the bloody snow.' The music of Teenage Jesus was limited in its style and could become unlistenable (something which Lydia deliberately did nothing to improve), some live gigs lasting for only a mere 7 mins.!! Lydia said that her's was the simplest form of music, it reflected her personality - aggressive, hostile, angry and brutal. It

Lunch

was said that if you enjoyed one of Lydia's performances you were missing the point. Often on stage she would stand motionless and screech her songs(?) into the mike with little or no melody at all. During this period she appeared on cheapo, tacky punk films such as, 'Black Box', 'The Offenders', 'Beauty Becomes The Beast' and a much acclaimed film called 'Vortex', which sees Lydia playing the role of a private investigator!

When (as was predictable) Teenage Jesus split-up, Lydia formed a short lived group called 'Beirut Slump', who were slightly more listenable than Teenage Jesus. In Beirut Slump, Lydia wrote the words and music and also played some guitar. A single - 'Staircase' - was released on Lust/Unlust records (as was 'Orphans' by Teenage Jesus), but within months the group split.

One of Lydia's rather odd obsessions is with old medical books, from which she likes to read about people's handicaps and child abuse amongst other things.





MORE LYDIA LUNCH.....

She is said to be at her happiest when she's ill, and writes a lot of her songs whilst in this condition.

Lydia's house reflects her personality and her faith; She's a Catholic and has symbols all over, not to mention the church pews!! In her front room, one wall is full of weapons, including an axe, a machete and numerous knives. On Halloween night in 1979 Lydia married a friend, who she said was as horrible to her as she was to him. She said it was an ugly and brutal marriage.

It wasn't until late 1979 that Lydia formed her next band....8-Eyed Spy, their first significant gig was as support to English 'new wave' band XTC at New York's Hurrah Club, where they surprised a lot of people by actually playing properly, with Lydia trying to make her singing more listenable, and seeming to enjoy herself more. 8-Eyed Spy almost played England, but the arrangements fell through at the last minute.

A cassette-only was released by 'Reach Out International' called '8-Eyed Spy Live', then in 1981 an album was released simply titled '8-Eyed Spy', which was a split live and studio l.p. on 'Fetish' records, which was very good, at times resembling the B-52s. 8-Eyed Spy broke-up shortly after the death of bassist George Scott (heroin overdose).

After 8-Eyed Spy split, Lydia was in two very unknown bands, one of them so unknown that even I don't know it!! But the other one was called 'The Devil Dogs', which was Lydia's way of thrashing the blues. They played around New York and did one or two shows in Italy - where Lydia is well loved!

In the same year, 1981, 'Queen Of Siam' was released on ZE records. It was Lydia's first solo album - it came as quite a shock after all the other crazed, harsh releases she'd had, as it was gentle and stylish. The l.p. was wrote whilst she was going through her painfully bad marriage. Lydia stated that "I was pretty crazy at the time I made that".

Next came I3.I3, who Lydia described as "psychedelic". They released an l.p. called 'Sane' and were quite popular in Britain in the early '80s.

It was around now that Lydia started to like The Birthday Party. She first came across them through a friend of hers who was working in a record shop, her friend persuaded her to buy the 'Prayers On Fire' l.p. and when Lydia played it at home she was stupefied!! She was going to New York a week later, and The Birthday Party were playing there then, so she went to see them and again she was impressed to say the least, the ~~very~~ LAST. She went backstage after the gig and pleaded with them to take her to England with them, they did. She became good friends with them (especially Nick Cave) and did a split live 12" with them; her side being called 'The Agony Is The Ecstasy'. She also made a single with Roland S. Howard (also out of The Birthday Party) called 'Some Velvet Morning' in late 1982 - which sold well thanks to Lydia's growing cult following.

Along with Nick Cave, Lydia helped write 50 one-page-plays which are soon to be made into a book. Lydia is also good friends with Exene (of X) and has had a book about girls' views of life published in 1983 which they wrote.

Other things which she's done in her career include touring with The Cure..."Singing her words over a horror movie soundtrack. With two guitars grinding against a screeching feedback, with Steve Severin (a Banshee) and another making a loud aggressive noise with little respite. Hard to enjoy, but simple & effective. A statement of intent not entertainment." Now Lydia doesn't tour because she doesn't like it. She only plays 4 dates maximum and never repeats her music, so she says, she now only performs live where she wants to!!!

The last thing heard about Lydia Lunch at the time of typing was the Immaculative Consumptive, which consisted of Lydia Lunch, Nick Cave, Marc Almond and Clint Ruin performing together around New York. But it was only a one-off thing.

Who knows what lies in the future - only time will tell...



that we ignore the harsh reality of issues like animal abuse. But there's a lot of bands around following the gospel according to Crass; I'm not saying that's wrong, there is no right or wrong. I'm saying that one more band like that wouldn't make any difference.....and we went to make a difference.

I write songs about things that effect and have effected me personally.....which also, (although not in all songs), indirectly, can be related to a lot of the problems with the world.....for example,

we do a song called 'The Nightmare', which is a dream I had about mistrust/betrayal.....and I don't have to tell anyone that the world would be a much better place if everyone could trust each other.

Another thing is that you can't agree or disagree with our songs because they're all written as a, sort of, emotional feeling, as I said before there's never a blunt statement like "I hate war", a person could say something like "Yeah, I feel that sometimes" and it could help them to get through a bad spot. All the songs are written about experiences and what they did to my heart at the time.....for example, there's a song on our demo called 'Estella', about a girl I had a relationship with, and I relate her to Charles Dickens' "Esme" and I call her a bitch in it, 'cos she was, now some feminists might take that hard...but by no means am I sexist. It's just the way I feel about her.....

.....I see we're not aiming for the brain.....we're aiming for the heart."

Do any of the band work?

Dev: "Yes.....Kappa works."

"Tom's Midnight Garden" is a funny name for a band - not funny ha ha, but funny as in strange - any particular reason for choosing that name, or is it just there because you have to have one?

Dev: "Tom's Midnight Garden is the title of a book that means a lot to me. It's about a boy who goes to stay with his aunt and uncle at their flat for the summer, because he had the measles. Tom soon gets bored in the flat because there's no garden for him to play in.....he doesn't situate in the hall struck 13 at midnight. Tom goes down to look at the clock-face and opens the backdoor for moonlight....he is confronted by a beautiful garden, not the backyard there earlier. The grandfather clock that was

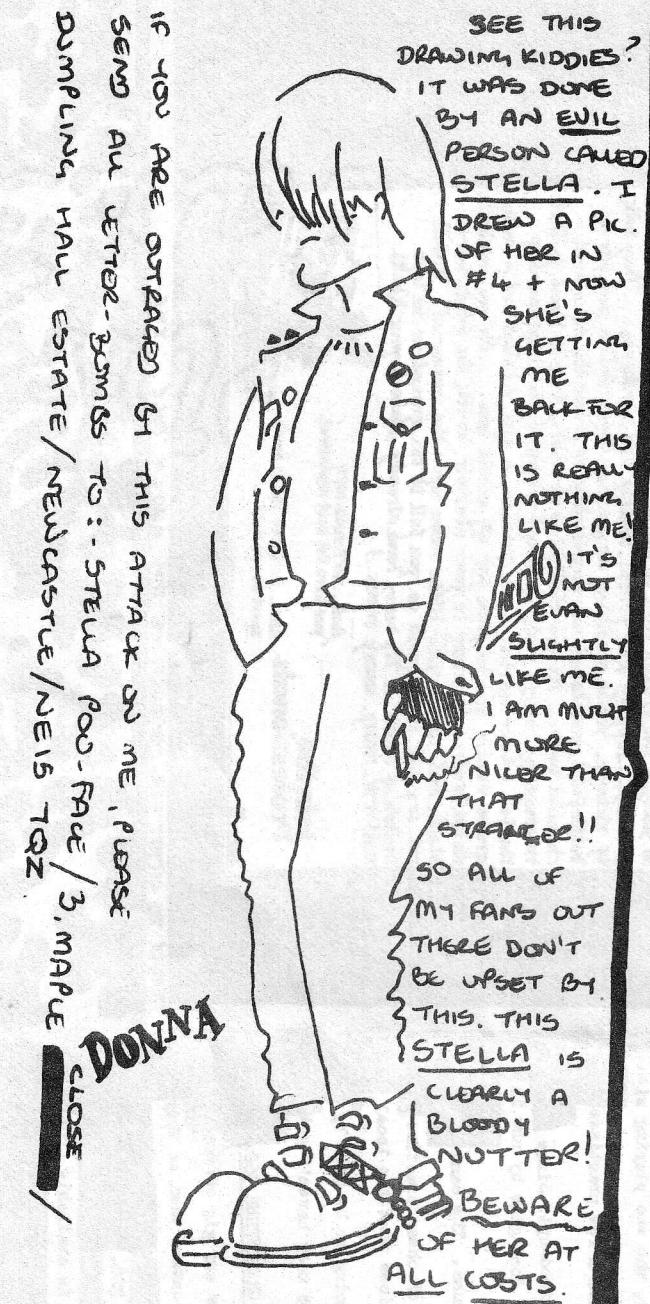
that was</p

STELLA'S PAGE

THIS ARTICLE WAS DONE BY STELLA (ARTOIS???) , THE SAME DASTARDLY PERSON WHO DREW THE PICTURE OF THE UGLY BASTARD ACROSS THE PAGE.....

It's amazing isn't it that some people think if a record cover has a picture of some gross war scene or a mutilated politician then the record is worth buying. The production may be abysmal, both sides may have the same 'tune' on them but you still buy it. Ah, you say, the words are more important than the music. So they're printed on the sleeve, along with more profound statements about the state of the world. Well I think it's about time that bands stopped getting away with this sort of crap, it's all very well saying 'Oh, the record's about the horror of war/ unemployment/ vivisection etc., we want to make people think about it', but what's there to think about if the words are printed on the sleeve, the same old clichés, same old pictures - you don't have to think about that do you? You just read the bloody cover and nod your head blindly. If I wanted to read good anti-war poems ('cos that's all most of them are) I'd get out some Wilfred Owen or something. I don't see how anyone thinks they're going to change anything by playing as fast as they can, swearing a lot and generally acting like a third-rate Crass. No-one is going to listen to you, except the people who bought the last 5 singles (each with 12 tracks on & selling for 12^{1/2}p). I'm not saying I don't agree with most of the sentiments expressed on these records (you know the bands I mean, I don't have to name them), but I think it's about time that instead of all this negative preaching, someone takes the initiative and releases a record that has music which is as powerful as the lyrics. I'm tired of all the bands sounding the same, saying the same things. IT'S NOT GOOD ENOUGH!!

While I'm in the right frame of mind I might as well nag about something else. If I had £1-00 for every time someone said to me 'oh it's not as good as the old stuff' about Sioux & Banshees/



"DRAWING" BY STELLA ½ PINT

THIS IS OUTRAGEOUS!

Clash et all, then I'd be very rich. It's 1984 now you know. OK, so you're entitled to your opinion - fair enough, but it's stupid being prejudiced in this way. 1977 was a long time ago, things have changed - bands have moved on, it's no crime to progress. Standing still musically is just POINTLESS, as pointless as releasing records which are all exactly the same, year in year out. You may think it's all very well to be an 'underground' band, beat the system and all that, but you just get in a rut. You try too hard to be anti this and that, so much you end up in total contradiction. And another thing all this anti fashion rubbish gets on my nerves. It's perfectly ok to dress in whatever mode you choose. I don't care ANY LESS about important issues y'know, don't think I'm some flippant follower of fashion just 'cos I care about my appearance. It doesn't make you more of an anarchist 'cos you wear flared jeans and don't wash. So don't look down at me.

Right that's all for now. But this IS NOT a direct personal attack on any band or individual in particular, so don't bother writing in to slag me off 'cos you think I've offended your band. If you are offended then you must have a guilty conscience.

STELLA '84

STELLA....3. MAPLE CLOSE....DUMPLING HALL ESTATE....LEAMINGTON....NEWCASTLE/TYNE..

Siouxie and the Banshees

tour june '84

up bright and early to hitch down to London - Siouxie & The Banshees are doing yet another tour. This is their first British tour since Nov 1982; I'm going to 5 of the gigs, but it later turned out to be 7.

Waiting in Wetherby for a lift is no fun, especially after we had been waiting for 3½ hours. Then, out of the blue comes the most beautiful minibus I've ever seen - a CND group from Newcastle going to London, we couldn't stop smiling for an hour!! The first two gigs are at the Brixton Academy - 7th & 8th June - it's not a bad place, the bouncers were o.k., they were searching everyone, though not for tape recorders but for beer...inside it costs £1-40 a pint! Dead cheap!! We went into the hall after fighting our way through the guys selling dope. The hall itself is really big with a very high roof. The first support band were already on; fuck me if it wasn't the Skeletal Family, the posiest band ever to crawl out of Keighley, I reckon they are really crap but people seemed to like them, not surprising

'cos they are a second rate Siouxie/Sex Gang rip-off (I doubt very much that Donna will put this bit in!!)...(Well I did put that bit in Mick, just so I could rip it to pieces - the Skeletal Family ARE NOT a second or third, or fourth rate Siouxie/Sex Gang rip-off, they sound nothing like the Sex Gang Children, and just because they've got a female vocalist everyone immediately compares them to Siouxie - including YOU!) So I reckon that your comments are totally unjustified; everyone knows that the Skeletals are totally brilliant!! And on the second night in Brixton when I was there I thought that they were nearly as good as the Banshees. So there! - Ed.)... Next on were the Flowerpot Men. More about these later, but it's enough to say that they are the best band ever - they were o.k. anyway!! I went for a piss. (charming - Ed.)

Lights down, intro music playing, on come the Banshees, straight into 'Dazzle'. The sound was appalling, the guitar was virtually inaudible - a shame really because John Caruthers, the new guitarist, did very well. Of course, all the girls wanted to see Robert

'fat boy' Smith, God knows why. The set was a mixture of old and new, they probably picked the tracks that Caruthers could learn quickly as the sets didn't change much throughout the tour. The new tracks were 'Running Town', 'Pointing Bone', and the brilliant 'Preacher Man'. A few of the 'old' favourites were there, 'Switch', 'Spellbound', 'Arabian Knights', 'Jigsaw Feeling', a few surprises like 'Red Light', they even did 'Dear Prudence' (urgh). They only did one encore 'Monitor', which was great. It was a good gig but the band seemed a bit rusty, having to get a new guitarist into shape in 2½ wks. can't have helped. I looked forward to some improvement as the tour progressed.

I missed the gig the night after, I couldn't afford it, apparently it was better than the first night, they also did 'Israel' in the encore. I also missed the next two gigs which were both in Birmingham. I hate seated venues and I hate Birmingham so I had two good reasons not to go. So, I rejoined the tour at Manchester Apollo - 14th June.

It's been a long time since I've been to a gig in Manchester, don't think I've missed much. In fact the last gig I went to here was the Banshees in 1981 on their JuJu tour. We were there at about 3pm, a few people had gathered outside so we hung around and listened to the soundcheck.

The usual autograph hunters were there, a couple of girls (about 14 years-old) were waiting with drawings of the band - they even had a picture of 'fat boy' Smith, we just laughed. At about 4pm a guy drove up in a white transit van and started unloading it.

The day after I had to get to Glasgow, so, to save myself the bother of hitching I asked him for a lift. He said yes, trouble is, he didn't know when they were going or where from, he didn't even know where the hotel was - really useful. I've never met anyone more vague in my life. I said I'd see him later and we fucked off to find the place we were sleeping that night.

By the time we got back to the Apollo the support band (Flowerpot Men) had been on, by now the Skeletals had been kicked off the tour, I heard later that Siouxie reckoned they were just like a million other bands (dumb bitch - Ed.), I agree (dumb bastard - Ed.), but I think it had something to do with the fact that the Skeletals are popular - some people have no taste!! (are you trying to provoke me deliberately or what? - Ed.) The Manchester gig was far better than Brixton, they played a similar set, the other tracks I didn't mention before were 'Melt', 'Into The Light', 'Painted Bird' and 'Red Over White'. They put a couple of different tracks in tonight, 'Christine' and 'Israel' (well I hadn't heard them on the tour yet). They actually did two tracks in the encore which was great, 'Israel' and 'Jigsaw Feeling'. The sound quality had improved greatly but it was still bassy. It's

a shitty P.A. and the guy who twiddles the knobs (!!) doesn't like much treble. Straight after the gig I ran 'round the back to see if I could sort out my lift; trying to get the bouncers to believe that I only wanted to speak to the support band was impossible, so I waited with all the screaming girls. The guy eventually came out and I got his 'phone number, I then fucked off to get some sleep. Glasgow seemed a long way off. I make a 'phone call the morning after, get picked up in Manchester and I'm away, feeling great, I've just saved myself a 200 mile hitch.

Anyway, here's what I found out about the Flowerpot Men... They've only been going for a short while, they had previously played a few gigs with Dead Or Alive. They are a 2-piece, a singer/guitarist called Ben Watkins and a cello player called Adam Peters. They use backing tapes but they intend to get a drummer, in fact they had someone in mind, I can't remember his name... I think it may be Chris Bell. Ben Watkins has been in a few bands, but recently he released a soundtrack album with Youth (Yuff) ex Killing Joke bassist (I'm sure you knew). I haven't heard the album, he said some of it was good and some wasn't, so now you know. The picture inside is Youth's arse!! I didn't meet Adam till later because he had to go back to London for an exam. He has worked with Echo & The Bunnymen, he played on their 'Ocean Rain' album and was on their July 1983 tour. The band hasn't got much material yet but that will come later. They are certainly a band to look out for in the future.

We got to Glasgow at about 3pm and I went out to find the guy who was putting me up (hello Stephen) I got put on the guest-list so I actually saved some money. The Banshees were late for their soundcheck; Budgie arrived at about 5pm, he messed around for a while. It gave me a chance to see him drumming, I've never seen anything like it, he is brilliant. He must be the finest drummer around at the moment. The rest of the band arrived at 10 past 6 - in a really bad mood, they did a short soundcheck and left. The Barrowlands Ballroom is in a shitty part of Glasgow, infact most of Glasgow is shitty, it's full of drunks. The place itself is o.k., there are no seats and the bouncers are quite friendly.

The gig itself wasn't brilliant, but I'd seen worse. They replaced 'Melt' with 'Desert Kisses' which I liked. There was a bit of trouble when a guy got carried out unconscious, I don't know why people need to fight at gigs, stupid really. Siouche fucked up a mike by throwing it at someone who was gobbing on her, a shame 'cos they made a real balls up of 'Switch'. They finished off with 'Israel' again, which went down really well. This is the first gig I've been to where the St. Johns Ambulance are in attendance - I was told it was because so many people faint... I had my doubts.

The 16th of June was a day off for the Banshees, I was going to

go home but I decided to stay for the Edinburgh gig at the Playhouse on the 17th of June. The Playhouse is a funny place, it's built into the side of a hill, inside it's just like any other seated venue - it smells a bit musty! I tried to get in for the soundcheck, but Jos, one of the Banshees' roadies threw us out. That guy really loves himself; I think he's a cunt, but I didn't think it was wise to tell him, he's bigger than me. Eventually I managed to get past the old bloke on the door, a real Rigsby character. The Flowerpot Men did an interview and I went 'round the place for a walk. The bouncers were a bit rough, they made everyone with guest passes stand at the back. They hinted that if we didn't we'd get hit, they were big cunts so we moved. I saw a few people from Newcastle (Hi Helen) and then the Banshees came on.

The day off did them a great deal of good, out of the whole tour this was my favourite. They put another new track in, 'We Hunger'; Caruthers needed all the notes to be written down for him and put on his monitor, I don't know how much practise he'd had but it sounded great. Siouxsie dedicated 'Preacher Man' to all the churches in Edinburgh, well, it was a Sunday. The sound was superb, I don't know what the guy on the

P.A. had done, but it made a difference. The moment the Banshees came on all the bouncers disappeared so everyone went down the front. The crowd were excellent, they did two tracks in the encore, a disappointing 'Dear Prudence' and an excellent version of 'Helter Skelter'; this was one of the few gigs on the tour that the Banshees seemed to enjoy and it was great, definitely worth staying in Scotland for.

On Monday morning 6 of us and the gear were crammed into the Flowerpot's transit and off we went to Newcastle, I was looking forward to getting home to Sunderland for bath. The Newcastle gig was a great disappointment, it wasn't that the Banshees played badly or that the audience were boring, as Siouxsie thought, the fact that it was a shit gig was the fault of the bouncers. They weren't even letting people stand in the aisle. At £5.00 a ticket people deserve a great deal better. Of course some people did try to get down to the front...the bouncers showed everyone how big and hard they were by kicking the shit out of a 16 year-old kid. The City Hall has always had a reputation for having strict security, but this wasn't necessary, no-one was causing any trouble, people just wanted to have a good time. Siouxsie got in a very bad mood, they nearly didn't do an encore; eventually they came back and did 'Israel'. So yet another disappointing gig at the City Hall. Here is a message to the bouncer who kept throwing people out and in doing so kept running into us - you're a shit head.

Another day off and then a hitch down to Leicester, a few people were hitching down to see them that day, but just

people who had been following them 'round. Hello to the two 'friends' from London, I wonder if they know who I mean? I've never been to the De Montford Hall in Leicester

before, it's not easy to get into the place...first you've got to get through the fencing 'round the outside, not easy! As usual a few gothic punx (don't they look sweet) had gathered outside waiting for autographs. Budgie arrived early and said hello to me, fuck knows why, strange!! The soundcheck was good, they played 'Blow The House Down' and even 'Greenfingers', but Siouxsie forgot the words.

The De Montford Hall is unseated downstairs and seated upstairs, the acoustics aren't the best but it's still a good place - it's even got friendly bouncers. It was a great gig as well, for the first time on the tour they played 'Blow The House Down', also for the first time they did two separate encores; the first was 'Israel' and the second was a fantastic version of 'Switch'. It was party time for the Banshees that night, but I couldn't go (sob). Instead I had to sleep in the front of the Flowerpot's transit van, it wasn't very comfortable, but it was better than nowhere. I managed to scrounge some breakfast due to the fact that one of the road crew was still in bed. I hit-hed back home that morning.

I missed the next three gigs in Cardiff, Brighton and London but I went down to London for the last gig of the tour at the Hammersmith Palais.

Hammersmith Palais is a bit of a dive, a slightly bigger version of the Mayfair in Newcastle. The Flowerpot Men got a good reception, they've been improving throughout the tour. When the Banshees came on the place went crazy, unfortunately they played 'Dear Prudence' instead of 'Israel', but they finished with 'Helter Skelter' which wasn't as good as the Edinburgh version, but everyone loved it.

It was a better than average gig. 'Blow The House Down' was the most outstanding song, as was 'Desert Kisses' and 'Cascade'. I noticed quite a few 'pop stars' at the gig...

SOME THINGS MATTER!

Is the 'Artificial Life' compilation tape, and well worth the £1.50 (inc. p&p) that it costs. Get it from the A.L. address which is elsewhere in this 'zine....it features: Mercenary Skank, Choir Invisible, Dog Soldiers, I'm Dead, Tempest, Look Back In Anger, Creatures Of Habit, Le Lulu's, Geschlecht Akt, The Committee & a few more... great quality recording. Well worth every penny.

to be precise Youth and Andi Sex Gang. I said goodbye to everyone and then went to catch the tube, and hitched back to Sunderland the day after.

Mick would like to say hello to everyone on the tour, especially Adam & Ben the Flowerpot Men (how corny..), Boo & Roger, Mark & Donald from Birmingham way, the two 'friends' from London, the Banshees catering staff who fed me in London(great) and the girl with the red hair from London(the small one).

P.S. Hi Adam, can you get me on the guest-list for the Bunymen tour?

If anyone wants to write to Mick (especially the girl with red hair)...(he sounded really desperate to get in touch with her - Ed.)...then you can write to him c/o I6 WESTERN HILL, SUNDERLAND, TYNE & WEAR.

Thanks very much to Mick for this review, very kind of you to bother!



ACROSS THE GREAT DIVIDE no 1
FROM THE USA SCREAM, NECROS, WHITECROSS
AGNOCTIC FRONT. POWERAGE (S.Africa)
RIISTETYT (fin) DEAD SHOGOR(yug)& more for
20P &sae or 60p overseas from PETE
81 HIGH STREET, PRESTWOOD, GT.MISSENDEN
BUCKS. HP16 9EF ENGLAND. ← ACE FANZINE —
a m.j.s.t!!!

THE ADDAMS FAMILY

On hearing their debut single, "Murders in the Rue Morgue", we were so impressed that we decided to arrange an interview with America's latest (as in the late....) occult group The Addams Family. This proved a little difficult at first, since none of the band seem to come out during the day - something to do with the sunshine I think..., but anyway we tracked them down with the help of Vladimir the bat - who also acts as their agent.

This interview was conducted (at great risk to life and limb) at midnight, in Highgate Cemetery...

(stepping over large tombstone) Can I ask you first about your influences. What kind of music do you listen to?

Morticia: Well, I like to listen to Lurch playing the harpsichord, so relaxing you know - it helps me to think.

Gomez: And there's always the double bass I bought you last Christmas...

Morticia: Such a useful present dear.

I think you're similar in approach to the Cramps. Do you like them?

Gomez: No, I always get cramp after I've been practising my Samurai with Lurch.

Morticia: But he gets rid of them by going down to the playroom for a quiet stretch on the racks.

Lurch: Urrr....mmm....urr

I know you're staying in London for a few days, have you had a chance to sample the nightlife. What about the Batcave - have you been there?

Uncle Fester: (mumbling) Batcaves?.....in London?

Morticia: Well dear, we've been to several, but not in London. We did see a nice one on our honeymoon in Bolivia - full of delightful creatures. And of course we visit Vladimirs er. ...house quite regularly.

Gomez: (whispering to Lurch) What an odd question.

Lurch: Urr....m m m....

The reason I ask, is that they have groups like Alien Sex Fiend and The Specimen at the Batcave, I think you'd like them.

Uncle Fester: I've got plenty of specimens at home. I collect them - perhaps you'd like to see them - you know - cockroaches, mice, small children.... (trails off on seeing frosty glance from Morticia)

Tell me, what have you been up to in London then?

Morticia: Well, we've visited all the places of interest - y'know, Madame Tussaudschamber of horrors.

Mamma: Bit of a rip off tho', £4-00 just to see plastic models. We thought it would be real.

Morticia: We had a bit of a tussel with one of the doormen as well. He thought we were stealing one of their exhibits.

Gomez: (sniggering) ...it was Uncle Fester.

Uncle Fester: We went to the Tower as well, to see the dungeons. Didn't think too much of them either, too warm.

Okay, lets talk about your single. I've heard your using real bones as percussion. Is this true?

Morticia: Why, yes dear.

What made you decide on this instrumentation? Was it the influence of Psychic T.V.?

Gomez: We haven't got a television, it's bad for the children.

Morticia: The bones are just some old alligator ribs Mamma had in the kitchen.

CONT...

More Addams Family ...

She collects them, she's had a set made into a glockenspiel - we're going to use it on the next single. (called "Curse of the Murry's tun" - release date early june)

What about an album? Any plans to release it?

Uncle Fester: We're half way through recording it. We've got a few tracks laid down - 'Bring out ya Dead', 'Boil ya Head', 'Feeling Underfed' and a few more half written.

Mrs Addams, let me ask you about your clothes. A lot of girls are now trying to copy your 'gothique chic' - are you flattened by this? Where do you get your clothes?

Mamma: She doesn't shop at 'phaze', for a start!

Morticia: Well I haven't been flattened by any gothic chicks lately. I just make my own clothes - you know simple everyday wear - easy to make.

Hmmm, well one final question. I've heard that Lurch is planning a solo career - is that right?

Morticia: No dear, Lurch did go solo once, but all the screaming adulation of girl fans was too much for him. He just likes to remain in the background now.

Lurch: Urk.....urk.....urk

OUR THANKS GO TO THE ADDAMS FAMILY FOR SUCH A PLEASANT CHAT.

THEY CAN BE CONTACTED AT: 43 The Castle
Ontop Hill - Aboov Forest
Transylvannia
Hollywood 5
U.S.A.

The Addams Family are :-

Morticia: Lead vocals, double bass, high back wicker chair
Gomez: Lead guitar, Groucho Marx moustache, cigars

Uncle

Fester: Bass, bald head

Lurch: Harpsichord, opening doors, grunts

Pugsley: bones, screaming brats

Wednesday

(cousin it : backing vocals on 12" darknight disco mix)

* ADDAMS FAMILY DEMO AVAILABLE!! SEND BLANK TAPE (30 MINS) + S.A.E. TO

LIVING DEAD DISTRIBUTION
c/o STE
11 CHARNOCK
SKELMERSDALE
WN8 9DZ
SAE FOR DETAILS / LIST

'WAVING AT TRAINS' COMP. TAPE WITH
DOMINANT PATRI, WARTOYS, DEVOID,
POISON JUSTICE, POLITICAL ASYLUM, ACID
ATTACK, INSTIGATORS, MASS OF BLACK,
OFFENSIVE WEAPON, 4 MINUTE WARNING,
INFECTED, + LAST ORDERS - £6.00 +
SAE. COVER + LYRIC BOOKLET. FROM STE.
11 CHARNOCK, SKELMERSDALE, WN8 9DZ.

MY ADDRESS -
AT FRONT OF
FANZINE. IT'S
GREAT QUALITY.

Riddle of death in pub riot

A MAN died when bored blood sport supporters ran riot at a pub, a court heard yesterday.

But no one will be charged with causing the death of father-of-two John Carlisle, 33.

Mr. Carlisle, from Congleton, Cheshire, sustained a fractured skull and died in hospital six days later.

Eleven men pleaded guilty at Ormskirk Magistrates' Court, Lancs., to threatening behaviour.

The case was adjourned for social inquiry report.

"KEEP YOUR HEADS UP EVERYBODY, POWER LIES IN BET OUR YOUTHFUL ATTITUDES AND WE HAVE TO SPREAD A MESSAGE OF UNITY - NO MATTER WHAT RIDICULOUS TITLE WE ARE FORCED TO MASQUERADE UNDER. WE ARE ALL THE SAME UNDERNEATH, WE HAVE TO MAKE PEOPLE THINK AND REALISE ALL OF THE INJUSTICES AND INEQUALITIES THAT EXIST IN THE WORLD. INDIVIDUALLY CAUSES SUCH AS ANIMAL LIBERATION, FEMINISM, RACISM, WAR ETC. , ARE ALL MERELY EXAMPLES OF TOKENISM THAT CAN NEVER HOPE TO ACHIEVE WHAT WE REALLY WANT - A FAIR, EQUAL AND FREE WORLD. WE MUST COLLECTIVELY FIGHT CAPITALISM (GREED/PROFIT/WAR) WHICH IS THE ONE THING THAT CAUSES ALL THE THINGS WE HATE..... I AM TALKING, OBVIOUSLY, OF REVOLUTION . MASS ACTION IS THE ONLY WAY. PACIFISM IS NO USE - CAPITALISM TAKES NO NOTICE OF THAT. I HATE WARS & KILLING BUT IF WE ALLOW CAPITALISM TO CONTINUE THIS TYPE OF SUFFERING WILL ALWAYS OCCUR SO THE BLAME WILL BE JUST AS MUCH ON US FOR DOING NOTHING ! SO, IF YOU REALLY CARE YOU WOULD AGREE FORGE IN HISTORY WITH ONE ACT OF FORCE (I.E. REVOLUTION) IN HISTORY - WHICH WOULD LEAD TO A COMPLETELY FAIR, FREE & PEACEFUL WORLD, WHERE WE WOULD PRODUCE FOR NEED NOT PROFIT. KEEP ALIVE YOUR HOPE, OPTIMISM & HUMOUR & HELP TO SPREAD THE RIGHT IDEAS IN ANYWAY YOU POSSIBLY CAN."

SWIFT NICK.

YOU ARE UGLY

AN ARTICLE ON THE ART OF TRACING BACK THE NAMES OF GROUPS

To be Taken VERY seriously indeed -100!

After a breakfast of cold TYRANNOCARUS REX and ORANGE JUICE Ug and Og brave THE ELEMENTS and go outside. Ug and Og are in a tribe called the OMEGA TRIBE, who are at war with the neighbouring tribe - THE BANSHIES. The two tribes are always CLASHING with each other and there was generally a lot of CONFFLICT about. This was all due to the fact that the tribe of Ug and Og had 3 orchards - an apple orchard, a peach orchard and a BONE ORCHARD - whereas the other tribe had none and kept on raiding their neighbours'.

The art of tracing back the origins of bands is not common, in fact up-to-date I'm the only person to my knowledge who is doing this kind of research. If you would like to attempt something like this you will need a big bio (black/blue/red), a note-pad (9p from Woolworths for 150 sheets!), a pair of reading eyese (the kind your man & dad made for you...) and a washing up bottle. An old pair of flares may be useful, but then you'd need some double-sided sticky-tape - but these items are not really necessary for your quest...

We have to go back into time, past the Victorian Ages, far past the Middle Ages, back through the Norman Conquest, the Roman domination of Europe, the Norwegian Vikings... Where we go back to is the time of primitive men, when fur clothes and filthy manners were the order of the day. When great hairy mammals and huge, vicious dinosaurs were as common as maggots on a dead cat. The times of such primitiveness and savagery when it was risking your life just by waking-up each morning!.....

A time of TERROR, TORMENT, TOURELL, TREMENDOUS TREES and anything else that you can think of which begins with the letter 'T', and sounds scary ('Tremendous Trees? - sure as hell scares the shit outta me! - Ed) Enough of my meaningless ramblings and on with the action.....

Long ago, there was no form of language communication between beings on earth, only body language and hand actions - occasionally the odd 'UGG' or 'OGGA-DOO' or 'HOOHOO PATTEN', nothing much, but it was a start. Our two heroes are called Ug & Og (Ug is male, Og female). I shall write about a day in the life of Ug and Og - see how many bands names you can spot...

YOU ARE UGLY

YOU ARE UGLY

If we plucked our eyeballs out would all our bigotry and pre-conceptions of someone, due to their external appearance, disappear? If we plucked out our eyes would we still treat people the same? Would we so readily disregard the 'ugly' or 'odd' without even getting to know them and would we so readily accept the 'beautiful' or 'attractive', forgiving them for major personality defects that would aggravate us if an 'ugly' person possessed such characteristics? It seems so very sad that we have to judge others on their appearance. It seems because of what they are, where they come from, what they do, how old they are etc.

People are so scared to look beyond contrived and glossy facades and look for the real person, and unfortunately if they do try and find someone's "real-self" they'll have a long search as it is usually buried beneath hatred and mistrust. So much biting goes on in this world that you're scared to pour out your heart and express your true feelings for fear of getting hurt. Wouldn't this world be a far better place if we all tried to understand others, disregarding outward appearances?

I hope that as I (and others) get older we won't see beauty in appearance as important. Not everyone can be beautiful, and I feel that to be truly beautiful you have to be yourself. Thus many so-called 'beautiful' people are downright UGLY. They continually play on their looks and criticise others for their appearance. But what happens when they get old and start to wrinkle?

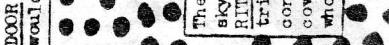
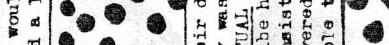
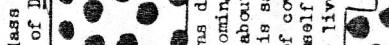
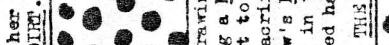
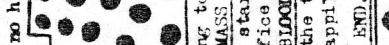
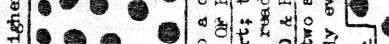
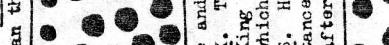
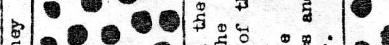
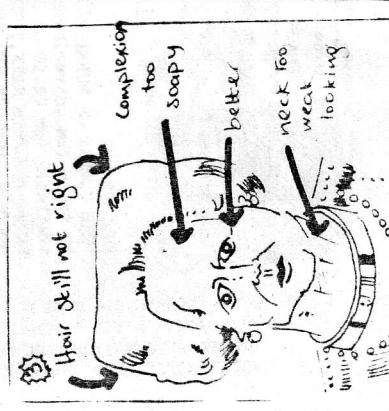
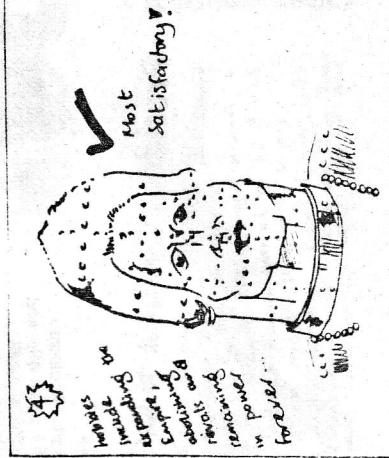
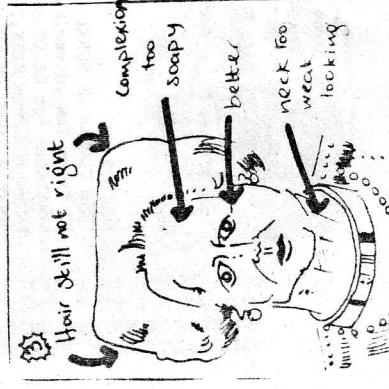
So all you 'ugly misfits' out there don't despair. Maybe, one day, with a bit more thought and a bit more care we'll be accepted for what we are and not what we look like. Maybe one day the world will have turned a blind-eye to outward appearances and begin to concentrate on inward features. THE ONLY WAY TO CHALLENGE STEREOTYPES IS TO REALISE THAT THEY EXIST. BREAK ALL THIS STEREOTYPING AND BE YOURSELF.

"How can I live with you, talk to you, smile at you, write to you, read at you, pass you by in the street, stand next to you, listen to you, eat with you, join forces with you..... I've been told I can't because you have different hair, different colour skin, you're older than me, you're younger than me, you're a different sex to me, you're from a different part of the country, you're a different religion to me, you wear different clothes, you've got a job, you're married, you've got 2 'A' levels, you've eaten meat, you wear glasses, you're fingernails are broken, you don't watch the 10 O'clock news...."

DIVISIONS DIVIDE AND TRY TO DESTROY US.

Warren ('Apocalypse farzine')

CONTINUED FROM "GLUE SQUIRT" ACTUAL PAGE



MATAMBA

PHANTOMS OF THE UNDERGROUND

EQUALISERS

GUILDHALL 17th JULY £1.00

Only the second time that I'd been to the Guildhall (the first time being for a beer festival!); it's quite a good venue, but there are very large windows inside, and even though there were curtains up the light was still coming in and for some reason it didn't seem right for a gig! But that's probably just me...

Anyway, after being subjected to non-stop reggae for about an hour (which got extremely boring after the first fifteen minutes), the Equalisers took the stage. I think that this was the first time I'd seen them, and I wasn't too impressed. They opened up with 'Perfect Visions' and the only other track I caught the name of was 'Doesn't Make It Alright'. They sounded slightly '77-'79 influenced; I suppose they play what they do pretty well, they certainly got a canny reception, but I wouldn't make a point of going to see them. The overall sound was rather tinny, but blame the p.a. man, not the band. After a twenty minute set they went off - I think they did an encore, but I'm not too sure as I went out of the hall for a walk.

More shit-boring reggae (why does all reggae music sound basically the same?) for about forty minutes, and then on came Phantoms Of The Underground: the band we'd mainly came to see and review..... Their set was really good, about the best I've seen them so far. The tinny sound had disappeared and what was left were good, tuneful songs, including 'ready For The Night', 'She's Got No Brains', 'Running On The Underground' (which sounds very Angelic Upstartish...), 'Blood Money' - which saw 6 or 7 kids (trying to) dance. The most notable track of the evening in my opinion was their cover of the Stooges' 'Search & Destroy', which was done extremely well! After a forty minute set they went off, but were back on soon after to do a cover of 'Neat, Neat, Neat' - which was also done extremely well. They went down really well with the crowd, and I suggest that you go along to see them if ever the chance arises. Overall their music sound is like that of '77, with a Damned influence and some songs sounding remarkably like the Upstarts! Anyway check 'em out.

After they came off we went to search for a 'phone box; in doing so we missed the beginning of Matamba's set - which maybe wasn't such a bad thing after all.... Matamba are a reggae band from Leeds.....they gave me a headache! Some of their tunes were good, but they were few and far between. They certainly got the crowd going though - about 30ish coloured people were there and they were the main life of the dancefloor - and good dancers as well, better than the 'punks' anyway. But there were white folks dancing as well, mainly women tho'! To tell the truth, I thought Matamba were shit, but that's just 'cos I'm not into reggae. I suppose if you like reggae, then you would of loved these - the crowd certainly did anyway.

Overall the gig was well worth the £1.00 door fee (which incidentally went to the International Voluntary Service, as this was a benefit gig for them).

THE VELVET UNDERGROUND

CONT....

- and got fired."

But by that time The Velvet Underground had already been spotted by Gerard Malanga and Andy Warhol, who Morrison says was the most important influence on his life.

"It sounds crazy, but on reflection I've decided that he was never wrong. He gave us the confidence to keep doing what we were doing."

It was inevitable that they should meet, as they had a mutual friend in film-maker Barbara Rubin, and as Warhol had already begun to show his films at the Cinemateque; in fact the Velvets' first project with Warhol was to play a week-long benefit for the Cinemateque.

The rest of this article will be appearing in the next 'Edition', as the overall size of it could alone fill a fanzine! But if you can't wait that long all you have to do is send me an sae & I'll see that you get a copy of the rest of it. Aren't I a lovely person!!

So, we REACH the page you've all been looking forward to the most... the Back Page!

Well that's it for another issue. This time tomorrow I'll have this page & all of it's friends together & waiting to be stapled. If there's one thing which I hate doing, then it's stapling bloody fanzines together - it wouldn't be so bad if I had a proper staple gun, but the one I use is terrible! On a good day you'll be able to staple 5 or 6 'zines, then the staples start coming out all crooked and bent out of shape. It sends you crazy!!

I just got a record this morning from Rough Trade by a band called 'FLOAT UP C.P.', so I might as well give it a review here.....the band are pretty new (I hope), and the members are from bands such as Rip Rig & Panic/The Pop Group/Pigbag/The Slits and a few other bands who I ain't heard of before. It's their first single and it's called 'Joy's Address'. I wasn't too keen on it after the first play, but it's on the turntable now & it sounds a bit better; I didn't hear much by Rip Rig & Panic, but this sounds a little bit like them. Rather 'poppish', but the sax makes it sound better. It's their first single, and if you wanna hear something a bit different then this is the record for you...

Now, onto the credits:-----

Thanks to: All of the bands who are featured in this issue, Cryst for sending in the Andy.T and 'You Are Ugly' pieces, Swift Nick for letting me use his rants & telling good jokes, Dave in Durham for the Velvet Underground & the majority of the Lydia Lunch feature, Des in Durham for the joke (some joke..) and forgiving me for not writing for about twenty years!, Stella for all of her lovely articles, her atrocious drawing of moi! and the Addams Family interview - keep the hair growing dear, Jake of Artificial Life for the Joolz interview and for putting us up when we were in London, Micky (Blood Robot) for the 'Old Chinese Proverb Say' story, Mick The Prick in Sunderland for the enormous Siouxsie tour review - God, he's such a hero!! Crazy (Phantom) for the demo, Jolly (Final Scream) for their tape of the soon-to-be-released I2", and anyone else who has sent me tapes/records over the last 6 months....OH! Craig Runyan for the tape & nice letter (did you know that John Peel & all of the other Radio 1/BBC disc jokey's have refused to play his l.p - bloody pathetic!), and that's about it; if I've forgot to say thanks to anyone then please forgive me.

Hello's to: Steve BBP, Ian Cheek, Ruth Paulin, Karen Lowrey, Linda Robson, Diane Robson, Lisa Banks, Frenchy, Leonard C., my mam, my sister, my aunty Joyce, my nanna, my dog Brandy, Rodney of the Alternative, Sik O'War, James Brown, everyone who I swap tapes with, Gerard, Trotwood & the other Skeletals, Dev, Steve in Stockton, the person with the fastest growing hair in Newcastle...MORAG!, Hellen & Crazy (I hope I spelt Hellen right..?), my fans behind the counter in Volume, all the people I write to who live in other countries, Julia in Belfast & anyone else who has the pleasure to know me, all of the millions in my fan club, Blacky, Mark in Gateshead, Darren Russell and that's it folks. Sorry if you weren't mentioned, but that's life ain't it!?

Abuse to: The Guana Batz for not replying at all! Hi-Fi Opportunities for putting the price of tapes up! The people who put the prices on records these days! Jimmy Connors for grunting all of the time! My brother for being such a pain in the backside! The people who charge £1-00 for a stick of UHU glue & £1-30 for a typing ribbon! And the people who charge £3-50 for a gig ticket & £1-00 a pint for lager when you get inside. Also the Tube for not letting you queue up for tickets anymore - it used to be real fun queuing up for tickets for 7 hours in the pouring rain, icy winds and snow blizzards; and I honestly mean that.

Write to: Donna Edition/I2 Elsdon Drive/FOREST HALL/Newcastle-On-Tyne/NE12 9RH/England.

THE Biggest THANKS Go To ↗

HELEN

("WITH THE HAIR")

for the BRILLIANT COVER &
some ARTWORK inside!